

THE GATEWAY

Volume LXXXIX Number 18

Tuesday, 16 November, 1999

<http://www.su.ualberta.ca/gateway/>

Today

2 The University responds to complaints of inaccessibility with a Senate task force to look into the subject.

3 A student at the University of British Columbia is running to be mayor of Vancouver.

5 Dan Lazin debates the merits of striking when the methods are not altogether sound.

6 Greg Kennedy and Don Iveson take on the notion of limits in our society and how they are both needed and abused, respectively.

8 Both the Bears and Pandas volleyball teams spiked the UBC Thunderbirds in the main gym last weekend.

11 Jen Steenstra offers commentary on the state of popular music today.

Quote for the day:

Until we pieced our thoughts into philosophy / We are but weasels fighting in a hole.

— W B Yeats

This day in *The Gateway's* history:

The Golden Bears hockey team was bombarded by physically and verbally abusive fans in a game at the foothills arena in Calgary against the U of C Dinosaurs. A Bear defenceman was doused on the head with a cup of Coke while sitting in the penalty box. The Bears, however, had the last laugh, winning the hard-fought game 4-3.

1970

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Please recycle this newspaper



Big Bad Voodoo Daddy's brass section lit up Red's last Saturday. See page 8.

Sarah Haddock / The Gateway

New computer system costs \$26M—for now

Yang Wu
News Staff

The U of A has experienced a bad case of technical indigestion.

Following upgrades to the Administrative Systems Renewal Program (ASRP), many debilitating and costly problems have occurred.

Three years ago, the U of A agreed on an upgrade to its ASRP system. Since then, the University has installed three programs using software provided by Peoplesoft, a new company based in New Orleans.

These software programs included OASIS, for student records and registration, PISCES, for human resources, and EPIC, for financial systems.

"The whole notion of this system was developed to make the U of A Y2K compliant", said Glenn Harris, Vice-President (Finance and Administration).

"But it is a major strategic long term investment to build and upgrade the system to incorporate the web, and new improved software in the future," Harris said.

However, judging from the results seen so far, the new computer system has been anything but an upgrade.

Soon after the new software was installed, the ASRP system began to experience serious problems. Last January, many students were unable to register for their winter session courses because of problems with the OASIS software.

Several months later, EPIC also experienced difficulties. Since it controlled research grants, a computer glitch created nightmares for many students and staff who received funding.

According to Mazi Shirvani, the President of the Association of Academic Staff, as a result of ASRP glitches some research grant recipients were told to spend their

one-year research grant in one week.

Since the accounting tasks for the grants were done by EPIC, some recipients were forced to seek legal help for their grants on their own.

Others had trouble when the computer system created problems for them with Revenue Canada, who reprimanded them for not filling the proper forms.

In order to fix these problem, a task force has been set up in recent months. Also, many U of A staff members have been working overtime to help the many students affected by the system errors.

Peoplesoft has apologized for the software glitches, and is currently working with the University to solve the problems.

Unfortunately, the process to root out all the computer glitches comes at a high cost. Harris estimated that around \$26 million would be needed to complete the

upgrades.

However, the costs don't stop there. According to Shirvani, that after the bugs have been squashed, U of A would have to purchase new software upgrades from Peoplesoft. After the new upgrades are installed, Shirvani predicts more problems.

"The problem is, once you [have] made the final commitment, you can't change," he said.

However, Harris believes the extra costs will not cause a serious problem in this year's budget. "The University always retains some flexibility to deal with this type of problem," he said.

Shirvani shared this opinion. "The ways things are budgeted, there is always a little room for overbudgeting," he mentioned.

Shirvani also said that several contingency funds are available for a variety of U of A budgeting problems, including one worth \$20 million.

Royalty breaks in oil industry exposed by Parkland study

Christie Tucker
News Editor

The government of Alberta is not getting what it should be from oil royalties, according to a recent report by the University's Parkland Institute.

Parkland Director Gordon Laxer, also a political economist at the U of A, claimed that cuts in royalty rates by the Klein government has resulted in the province losing

\$3.78 billion in potential revenues.

"Three years ago, the government collected \$2.93 a barrel in royalties. In two years, we will be collecting eight cents a barrel," he explained.

Royalties are "what you get as the owner of a resource for the depletion of that resource," said Laxer.

The government charges the oil companies a set amount every year, like rent, he said.

"Alberta has been dependant on

oil and gas royalties for twenty per cent of its budget. But now, the government is charging too little compared to what it used to charge." Laxer expects that over the next few years, the royalties will drop to half of what they are now.

Laxer is particularly alarmed by how Alberta's oil sands are being used. Oil sands are a more costly source of oil than conventional oil, because of the expenses of refining it, and removing the sand.

Alberta has the largest supply of

oil sands in the world, and according to Laxer, those sands will be the future of the oil industry.

The government has reacted negatively to the study. Premier Ralph Klein is reported to have explained the breaks as a "royalty holiday to accommodate [the companies] capital expansions."

But, Laxer replied, "they're giving too much of a holiday, for much too long." The royalty break applies not only to new companies, but to existing producers as well, Laxer

explained.

The Parkland study compared Alberta's oil situation with comparable environments like those in Alaska and Norway.

"Alaska and Norway are collecting higher rates per barrel, and the companies are staying," Laxer said.

Alaska charges oil companies 1.6 times as much, and Norway charges 2.7 times as much per barrel in Canadian dollars, he said.

PLEASE SEE "OIL" ON PAGE 2

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Rotating Dog, Chris Miller, Meredith Porter, Keith Justik, Joseph Kumpula, Yang Wu, Daoracey Le Bray, Dave Leriger, Corey Schwartz, Tony Esteves, Byron McBride, Mark McIntyre, Greg Kennedy, Nick Puhjara, Patrick Sunderland, Master Tim Cowley, Sarah Chan, Jen Pearson, Sheldon Biamonte, Marino Coco, Warren Serink, Jen Steenstra, Jon Dunbar, Rebecca Williams, David Zeibin, Patrick Finlay, Tim Bulger, Colwyn Llewellyn-Thomas, Andru McCracken, Alan Wharmby, and Rotating Dog again, because I think we missed him one day.

Senate task force examines accessibility

Chris Miller
NEWS STAFF

Students have known for years that it is getting more and more expensive to come to the University of Alberta, and now a task force has been set up to look at how these rising costs are affecting accessibility.

"There is a serious lack of information on how students are coping with the costs of going to school," said Students' Union Vice-President (External) Leslie Church.

While banks, governments and other institutions do keep information on the effects of rising education costs, nobody has consolidated all this data into one package,

she said, adding that one of the goals of the task force is to do just that. "It formulates a broad picture of what it takes to earn a four-year degree," Church said.

Church, who also sits on the Senate's executive committee, said the SU and the Graduate Students' Association both pushed to get the task force started as one more way to bring the subject to the attention of both the University administration and the government.

But students shouldn't expect changes to be in place by the time they register for the next school year. Senate Executive Officer Sandra Kereliuk said the recommendations from Senate task forces are taken "very seriously" by the U of A Board of Governors,

but changes take time.

"Any recommendations we make will be pretty difficult to implement over a twelve-month period." She added that the Senate has an "advisory role" at the U of A; it is up to the Board of Governors to make policy decisions for the University.

While a researcher gathers existing information from various sources, the task force itself will communicate with stakeholders on the question of accessibility, she said.

"What we want to do is gather up some of the information that's already out there and look into the future a bit, and look into the changing demographics."

The task force's final report, due May 12, 2000, will be forwarded to

the government, the University and other stakeholders, said Kereliuk.

Although she didn't know at this point what means would be used to collect student opinions for the report, Kereliuk said the task force will consult with both the SU and the GSA on the best way to gather student input.

No matter how the task force gathers its information, Church emphasized the importance of student contributions. "The study is part of a process of encouraging awareness to the University and to the government," she said. "If [students] have the opportunity to fill out a questionnaire or answer a telephone survey, they should do it, because we need as much information as we can [get] on this."



A striking Calgary Herald worker is confronted by a Calgary police officer as she sits in front of a car attempting to enter the Herald parking lot on Thursday evening.

Dan Lazin / THE GATEWAY

Government grant intended to pave new roads for IT

Three U of A researchers on iCORE board

Meredith Porter
NEWS STAFF

A \$30 million grant is the lure; the objective is to create strong research teams which hope to attract highly qualified students and staff to Alberta universities.

The money, which is earmarked to fund iCORE, the Informatics Circle of Research Excellence, created on October 26, comes courtesy of the province's Innovation and Science Ministry, headed by Lorne Taylor.

Roger Smith, U of A Vice-President (Research and External Affairs), was named iCORE's first chair. Smith hopes that iCORE will lead to increased communication and funding collaboration with the Federal government and the private sector.

The grants are meant to fund five to ten research teams in Alberta universities. The money is current-

ly available for application, with the first allotment to be announced in July 2000.

iCORE is a not-for-profit organization made up of four board members including Smith, U of A professors Jonathan Schaeffer (Computing Science) and John Samson (Physics), and U of Calgary professor Brian Unger (Computing Science), who will also serve as iCORE's CEO and President.

Smith feels that iCORE, in conjunction with the High Performance Computing Initiative and the Research Chairs Initiative, will help improve the quality of research done in Alberta, particularly in the information and communications technology sector.

"This is a very exciting opportunity for Alberta, just as the Alberta Heritage Foundation for Research was in the early 1980s," Smith said.

U of A researchers to receive million-dollar funding help

Press conference launches new U of A spin-off company—BioTools Inc

Ryan Smith
NEWS EDITOR

In a remote corner of campus last Friday, U of A president Rod Fraser said "thanks for the money," to Federal Justice Minister Anne McLellan.

The occasion was a press conference to announce a \$1.1 million boost from the Federal and Provincial Governments to the U of A's Industry Liaison Office (ILO), the department that supports the development of U of A research technology into spin-off companies.

McLellan, Fraser, Provincial Deputy Minister of Economic Development Bob Fessenden, and ILO Director Peter Robinson gave speeches in the newly renamed Research Transition Facility to mark the occasion.

With particular reference to the ILO grant, but also citing the Millennium scholarships and the recently announced Federal Chairs program (\$300 million to Canadian Universities to create 2000 new

Chair positions), Fraser said he is pleased with the Federal and Provincial Governments' commitment to building "a knowledge-based economy."

The speeches also highlighted the creation of BioTools Incorporated, the newest U of A spin-off company. BioTools Chairman of the Board Nick Taylor said BioTools is developing original software for use with Nuclear Magnetic Resonance machines to improve the current methods of analysing body fluid samples. Taylor said BioTools' newly developed technology allows for "up to 200 compounds to be analysed at one time."

"With just a few millimetres of a baby's urine," Taylor said, "we can determine if that baby has some forms of genetic digestive problems—problems that used to take doctors years to diagnose."

Also, the combination of machines and software is expected to help researchers "detect a number of different cancers at very early stages ... and our increased

knowledge of people's chemistry makeup can help us to personalize drug treatments based on each individual's digestive system," Taylor said.

According to BioTools Research Assistant Brent Lefebvre, "The best thing is that our technology is more thorough and faster than previous methods, and it replaces a half dozen tests with just one test."

Lefebvre also said BioTools is not only working to "develop data analysis software," but is also in the process of creating "a data analysis library to incorporate into the software."

Victor Dorian, manager of BioTools' Magnetic Resonance Diagnostics project, said BioTools hopes to make money selling their "commercial software variants to clinical environments such as hospitals and research facilities."

Dorian also said that BioTools, unlike some other U of A spin-off companies such as AltaRex or Biomira, is a private company that has no plan to offer public shares in the immediate future.

Oil revenues could have exceeded \$3.78B

CONTINUED FROM PAGE 1

The Parkland Institute began the study as a response to the public conversations about use of the government's budgetary surplus this year. Options raised for the use of the surplus have been between tax cuts for individuals and an increase in social spending. "We were looking for a third alternative—make a bigger pie," Laxer said.

Laxer suggested that raising royalties to something more comparable to similar markets would increase revenues for health care, education or the provincial Heritage Fund, which was supposed to provide funding for future generations, when oil resources have been depleted. According to Laxer, the Heritage Fund is at \$12 billion, has not been contributed to since 1986.

"We want an annual report saying exactly what is happening [between the oil industry and the government]. We want transparency. It looks like a sweet deal between the government and its buddies in the oil industry. Albertans are not getting fair compensation for the depletion of oil," said Laxer.

Manitoba Premier optimistic about future, but students foresee problems

Jon Waldman
THE UNITER

WINNIPEG (CUP) — The newly elected New Democratic Party government in Manitoba will keep its promise to cut university tuition in the province by 10 per cent, said Premier Gary Doer.

The comment came at a recent talk the NDP leader gave to the Winnipeg business community, high school students and university officials.

The talk—part of a "state of youth in Manitoba" address—discussed the future of the province's young people.

Besides the tuition cut, Doer discussed his party's plan to create co-operative college programs, where students would spend half of their time in job experience and half in a classroom.

Doer said he was "shocked" when he spoke to high school students over the past two years who worried about not having enough funds for university.

Lauren Palssons, a grade 12 student, echoed those concerns.

"I don't know how I'm going to afford it [university tuition]," she said. "I have savings and work, but will it be enough?"

But high school student Alain Beaudry felt Doer did not address the students at the conference, choosing instead to address the media.

"If he was concerned with us, he'd be talking to us," he said.

Robert Marriott, national executive representative for the Canadian Federation of Students for Manitoba, agreed with Beaudry.

"It was typical, he tried to please everyone," he said. "He didn't address any of the issues of why youth are leaving the province."

While Beaudry intends on attending university in Manitoba, he does not plan to live in the province after graduation.

"I know about the opportunities, [but] I don't know if I want to live in a place controlled by guys like Doer," he said.

The conference, aimed at high school students, was organized by the Young Leaders Committee Economic Development of Winnipeg.

According to Jonathan Strauss, president of Strauss Communications and a former University of Winnipeg student, the Committee will make a presentation to university students during the Winter 2000 semester.

The group will also have a booth at the upcoming career fair at the U of W.

But CFS member Marriott is skeptical about the impact the group will have.

"I haven't seen what they offer," he said. "It might give them more options, but I don't know if what they offer will make students want to stay in Manitoba."

UNB student violently attacked after visiting gay club

Heather K Cyr
THE BRUNSWICKIAN

FREDERICTON (CUP) — Robbie Peterson is breaking his silence.

The first-year law student at the University of New Brunswick is not allowing the bruises and abrasions caused by a late-night attack to stop him from voicing his concerns about the silence over hate crimes.

Despite discomfort from the stitches that put his eyelid back together, Peterson is using his battered face and strong voice to tell Fredericton, New Brunswick, that he and many others have had enough.

"I think it's quite frightening to think that you can be walking home alone on a Saturday night with your friends and be assaulted by a complete stranger for who you are," Peterson said in an interview.

The attacker confronted Peterson on Saturday night, November 6, while he was returning from downtown where he had been hanging out with his friends.

He had been out for dinner and went to a local Irish pub and had stopped in for a few minutes at a gay-friendly bar on the way home.

He bumped into some friends as he began walking, and strolled with them until venturing alone up Regent Street towards his home.

It was just past St. Dunstan's Catholic Church on Regent Street when Robbie was grabbed.

He was struck in the face but had a glimpse of his attacker and the next thing he remembers is being on his knees covering his face with his hands and being kicked in the face.

The attacker left Robbie yelling "faggot, what's wrong with you?" and Robbie only answered, "just trying to get away from you."

The attack happened during a busy time of night with many people going to and from the local hotspots. Cars drove past and people passed as the attack happened. Robbie remembers seeing a minivan but no one stopped to help.

Police are looking for help from those at the scene. Robbie

described the man as clean-cut and of average height wearing an orange and white shirt.

He may have been alone but Peterson isn't completely sure.

Once the attacker left, Peterson made his way to a near-by payphone and called 911. Police arrived and rushed the blood-covered Peterson to hospital where his eyelid was sewn up. He suffered two black eyes and needed more stitches above his eye.

Peterson says the police are not looking at this as a gay assault.

Thankfully, said friend Andrea Baldwin, Peterson was not injured more severely.

"Fredericton is outraged, the gay and lesbian community is outraged, the school is outraged and we are not going to tolerate these kinds of attitudes that lead to these kinds of crimes," she said.

"I'm not afraid to say why I think he did why he did. It was completely unprovoked I don't recognize this person," added Peterson. "If the environment was more condemning I think it would be less

likely to happen."

The law faculty at the University of New Brunswick is expressing outrage over the violent attack and is rallying in support of their fellow student, said Dean Anne La Forest.

There are tentative plans for a safe walk for law students, a basket was sent as a get well to Robbie and some faculty have been involved with speaking to the police.

La Forest expressed anger and disbelief at the assault but pointed out "the important thing is that we are here for Robbie."

"The law school has been absolutely incredible," said Peterson. "Especially the faculty. Their response to the situation has aided in the police investigation. It's also made me feel a lot more secure in staying here."

"If I didn't have them I would be gone I would have left law school," he said. "I have never lived in an environment where this kind of silence surrounding past issues—I've heard of things happening here in the past."

UBC student campaigns to be mayor of Vancouver

Michelle Mossop
THE UNITER

VANCOUVER (CUP) — A University of British Columbia student is trying to become the mayor of Vancouver in this month's civic elections.

Court Caldwell, who wants to change the way civic politics are done in the city, decided to run for the position of mayor after attending a Vancouver city council meeting last summer.

He was dissatisfied with what he perceived as a lack of fervour on the part of the mayor and city councillors, as meetings often ended early so council members could have an extended lunch or go home early.

He also saw a narrow range of opinions in the Non-Partisan Alliance (NPA)-dominated council.

"The NPA has every single seat on the council, the school board and the parks board," said Caldwell, a third-year English stu-

dent in his first year at UBC since transferring from Douglas College.

"They say that this is okay because they are such a loosely-organized party, and anybody of any political philosophy can be involved. But if we have a one-party system is this really democracy at work?"

Caldwell finds the current council's apparent focus on "big money issues," which seem to cater only to the business upper-crust, very disconcerting.

"We need to keep in mind the issues which affect the lives of all Vancouverites, not just the business aspect," he said. "Issues like crime, shelter, homelessness and things like that are just as important, if not more."

Caldwell promises that, if elected, these issues will come to the forefront of civic politics.

Caldwell lives in East Vancouver and has been mugged twice. These experiences have led him to include in his platform a safewalk program to and from Skytrain sta-

tions.

"I am very much for real, everyday issues, especially poverty, [and] affordable student housing," he said. "I feel that a lot of students, a lot of people in general don't know very much about Vancouver civic politics, and how a difference can be made in these areas."

In fact, Caldwell feels so strongly of these issues he is willing to donate 50 per cent of his income as mayor each year—an estimated \$100 000—to charities helping to prevent youth from living on the streets.

He has already shown his commitment by paying the \$400 deposit required to run in the election.

But Caldwell admits campaigning has been a challenge. Without the six-figure campaign funds that most of his competitors have, Caldwell has to rely on volunteers, low-budget posters and word of mouth. He is targeting as many students as possible.

"I don't think I will appeal to the conservative upper-class, but when I was looking at the statistics, if I got the majority of students, people who can't relate to mainstream politics, people who are labelled 'fringe,' I think I can reach to them," he said.

Caldwell has ten competitors in the mayoral race, including current mayor Philip Owen, on the NPA slate, and David Cadman, leader of the Committee of Progressive Electors (COPE).

But his rivals seem unaware of his presence in city politics.

"We don't know who he is. I don't think anyone knows who he is," said Grant Longhurst, Campaign Manager for the NPA.

But he gives Caldwell credit for balancing politics with a heavy course load.

"I hope he stays involved no matter what happens, because there are a lot of committees and a lot of community and neighbourhood groups that have direct input to city business," he said.

WATCH PEPE THE NEWS DUCK

conference with other news ducks

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WRITE NEWS!

News meetings are Thursdays at 5:00pm in 0-10 SUB.

THE GATEWAY

Environmental Research and Studies Centre Seminar Series

Thursday November 18, 1999

4:30 P.M.

Students' Union Building, Alumni Room
University of Alberta

Dr. Robert Page,

Vice President Sustainable Development, TransAlta
Past Dean, Environmental Design, University of Calgary
Co-chair, Credit for Early Action Table, National Climate Change Process
Vice Chair for the International Emissions Trading Association of Geneva, Switzerland.

International Politics of Global Climate Change Science

Dr. Page attended the fifth Conference of the Parties to the UN Framework Convention on Climate Change, held in Bonn, Germany 25 Oct. - Nov. 5, 1999.

The Conference was marked by what the UNFCCC Executive Secretary, Michael Zammit Cutajar, described as an "unexpected mood of optimism".

166 governments sent representatives to this conference.

- Why the optimism? and
- Where are we going from here?

Join Dr. Page to find out more about complexity of these international negotiations.

Free Admission

Refreshments to follow

Environmental Research and Studies Centre

Contact: Beverly.Lewis@ualberta.ca
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This event is made possible by funding from TransAlta.



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Registration Deadline is November 24, 1999.

EDITORIAL

Labour unrest must be tempered

Striking *Calgary Herald* workers shouldn't be able to violate others' rights.

Few things are as frightening as righteousness. No other concept has empowered so many groups to confiscate the rights of others. Right now, down in Calgary, rights are being trampled once again.

On Thursday evening, I spent several hours at the picket line of *The Calgary Herald*. I empathize with the striking journalists, I know quite well what it feels like to be overworked and underpaid, and to feel like my work is at times secondary to the concerns of the greater business of running a newspaper. I supported the picketers, and chanted "scabs go home" to the replacement workers.

But it is not the rights of the picketers with which I am concerned; their rights are being properly exercised through walking off the job in protest. In their blinding righteousness, however, they are ignoring the rights of others. Verbal heckling was nowhere near the end of the abuse that the replacement workers received. The scabs, as the strikers and I similarly called the new workers, were jostled, chased and mobbed. An associate of mine, also protesting, was pushed down a hill in the melee. Far worse was done to those whom the resisting *Herald* workers per-

ceived as the true enemy. A family of cleaners, which was not involved in the dispute, was chased from the scene three times before they were permitted to enter. As the situation got more and more violent, the police and security officers escorted the so-called scabs to the *Herald* building. The police and security officers were in turn pushed, intentionally, by the picketers. They were yelled at and sworn at. They were overwhelmed by the hundreds of protesters, and laughed at.

This is not how a picket line should behave. Just as the *Herald's* regular employees have the right to strike, so have their replacements the right to work. I will admit that my heart lies with the plight of the picketers, but I cannot condone their actions. There is a very obvious delineation between civil disobedience and rioting. The picketers should know better.

Having dignity and pride on one's side does not grant the right to disregard the prerogatives of others. If the picketers are worth what they are demanding, then their absence should be enough to sway the minds of the management. Violence and stupidity merely demean the cause.

Dan Lazin

PRODUCTION EDITOR

LETTERS

War is a hell which we have yet to conquer

From your editorial (November 9 1999), I agree the lesson we must learn is to utterly reject the extinction of human lives as a solution to our problems. Remembrance day is a time to contemplate the horrors, the obscenities, the sadness of human conflict and, as such, to end it.

However, before we pat ourselves on the back for "peace in our time" we should realize that nothing has changed. Warfare continues: a heck of a lot of people are still dying. Being from Northern Ireland, I've known urban warfare all my life. My first day at school was celebrated by a massive explosion which all but demolished our school. Seeing young children bleeding and screaming for their mothers tends to change you. Years later at the end of our street five people were put to death by machine gun fire. I was also in Portsmouth, England during the Gulf war. My house-mate was a British soldier and I remember 6:30am watching him, dressed in full combat gear, leave for the naval base to go fight a war in a distant desert.

Physically he came back but mentally something was destroyed. I remember the pain of listening to him crying in the middle of the night and, despite my efforts, not being able to help him. And we've all seen the TV reports

of the so called "UN skirmishes."

Perhaps these don't represent war. TV provides a filtered and sanitized view of the world. It's blinkered and hopelessly incomplete. It's prudent to realize that the little flashes of light seen on the TV often correspond to the detonation of 2000 pound bombs. These, apparently, are "precise" bombs. Precision and 2000 pound bombs are not words I'd use together, however, the noise alone from such detonations is enough to make your ears bleed.

So have we forgotten? Have we dropped our guard or has it, as I believe, been covertly compromised by modern telecommunication. If so it's time for us, personally, to look beyond the expanses of our own borders and understand this global village we call earth.

PAUL FERRY

PHD, COMPUTER GRAPHICS

Not all Christians are so absolute

Having read both Scott Brimacombe's and Douglas Dian's letters of November 2 and 4 respectively, I must point out how easy it is for Mr Dian to sit back and extoll the flaws of the Church and its teachings. He doesn't even talk about the positive aspects of this faith, choosing instead to portray them as heretic burning dinosaurs. I would like to point out that not all of us want to send sin-

gle mothers, homosexuals and pro-choicers to the gallows. The Church embodies many important values, such as family, a sense of community, love and humility. While I cannot say that all of its opinions are ones with which I agree, it simply is wrong to dismiss those of us who choose to be pious as bigots.

As for his remarks about there being no need for another right-wing "hick" perspective, I would ask him: do the words "free speech" mean anything to you? You seem to have nothing more constructive to do with your time than hurl personal attacks.

Perhaps next time you go looking for some institution to defame, you can ask someone to buy you a clue first.

NELS EKELUND

SCIENCE II

Remembrance day is no celebration

I'd like to complain about the Club Malibu add that appeared in last week's *Gateway*. The add explained that Thursday was "No School, Let's Party!" apparently forgetting that we had Thursday off because it was Remembrance Day. This is a day to honor the dead who gave up everything to give us freedom. In today's society it's hard enough to find someone who would give up a beer for the future, yet hundreds of thousands of people did much more than this by giving up their families, lifestyle and ultimately their lives. Even the men and women who survived are faced with the yearly reminder of what they went through, but all this is exploited to increase sales for Club Malibu. I shouldn't put all blame on them though, considering the Thunderdome promoted last

Wednesday as the "Remembrance Day Party." That's a direct quote from the ticket stubs from the door. I am disgusted by this. Could not these establishments have chosen a less morbid approach to advertising?

STEVE LILLEBUEN

FILM AND MEDIA STUDIES II

Decore tribute shows U of A's real quality

I am a graduate of the U of A and have always and still do enjoy reading *The Gateway*. As usual at this time of year, there is much discussion and coverage of the MacLean's University rankings. While I like to look at the rankings, I find they do not adequately take into account the big picture. The best example of this is what the U of A did for Laurence Decore. Taking the time to address his situation and ensure that he was able to receive his honorary degree is one of those intangibles. The thoughtfulness and foresight employed by the "powers that be" is one of the main reasons I am proud to be a U of A alumni. Things like this are the mark of a great institution—all the stats in the world do not compare.

ROSANNE KE PRINSEN

BPE '90, MSc '93

Asshole alert

I would like to take this opportunity to describe my recent experience with a campus asshole. Being a responsible undergraduate student, I was outside walking to the chemistry building to hand in an assignment early. I reached the entrance of the building and discovered that the doors were

locked. Shortly after my distressing discovery, a grad student, who apparently had a key, approached the entrance. As he unlocked the door, I smiled and said "thanks, man," to which he replied with a sneer, "sorry, can't let you in." I took this as a joke and smiled, but the humour turned to disgust as he unlocked the door for himself and made an effort to lock it behind him. I stood in the cold for awhile amazed at what an asshole he was.

Assholes like him have issues, and one can't help but wonder if he was beaten up frequently in grade school. Fortunately, the asshole population at U of A is scarce, but if you are ever victimized or come across one of these people, don't hesitate to call him or her an asshole.

JUSTIN WONG

SCIENCE II

Norrie on the ball

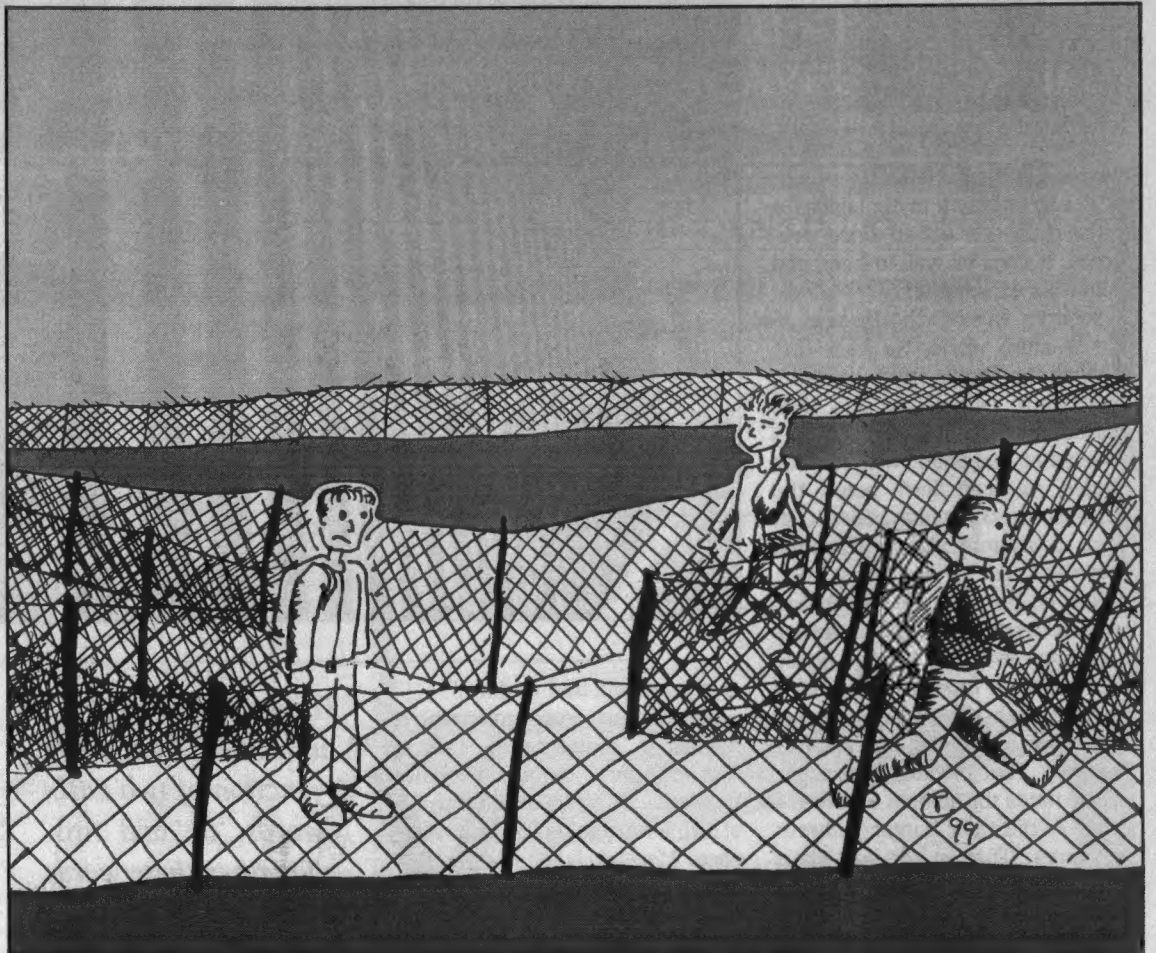
I enjoyed reading Bryan Norrie's article on war in the November 9, 1999 edition of *The Gateway*. It was well written and I share many of his sentiments. Keep up the good work.

KEN MORRISON

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication



You know those orange fences? Can you say corral?

We must place limits on our experience before we can understand it



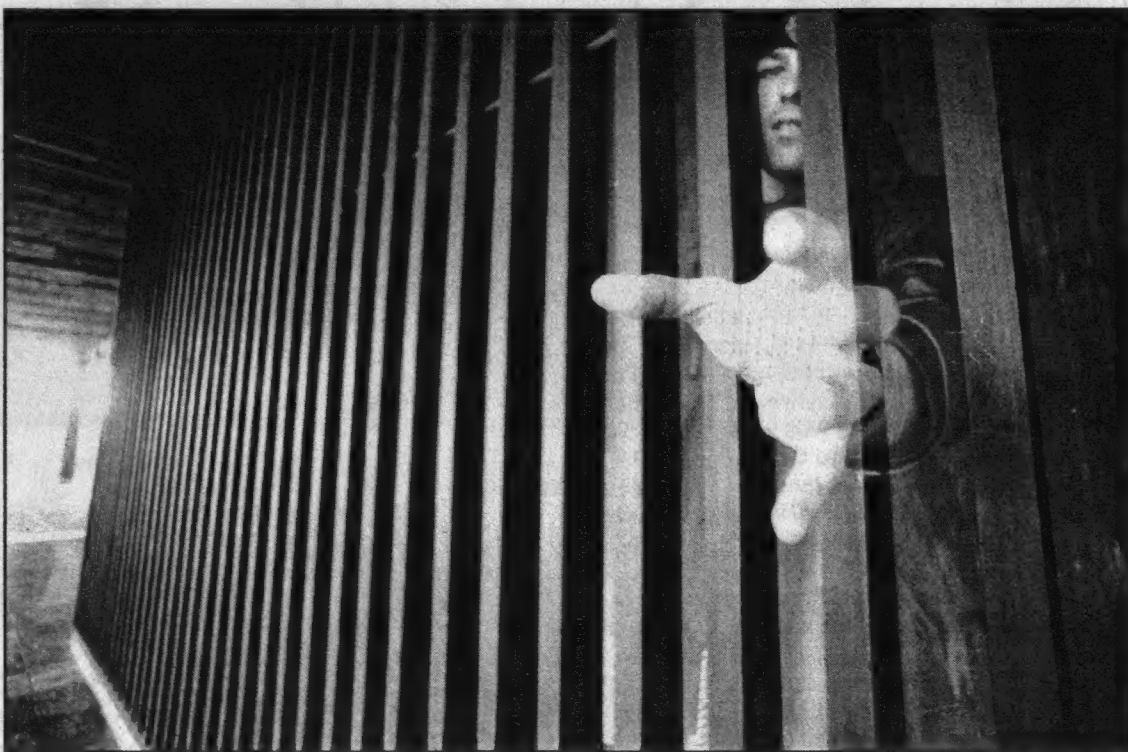
Greg Kennedy

"Let us compare mythologies," a young Leonard Cohen once proposed. It does us well to heed and follow his exhortation.

So from Hesiod, the Ur-poet of the Western world, we hear that "though the Titan's spirit was bold, they were vanquished and then hurled beneath the earth of the wide paths and bound with racking chains, as deep down below the earth as the sky is high above it, so deep down into gloomy Tartaros they were cast."

Now for the sake of comparison, we hear from our statistics tellers that since 1949 the average house size in North America has nearly doubled while the number of occupants per household has steadily declined. That modern Americans use 75 times the amount of calories a day as did their hunter-gatherer ancestors. That in the six short years between 1985 and 1991 the percentage of overweight adult males in Canada rose from 22 to 28 percent and continues to climb.

Without doubt, we modern consumers have grown titanic. We have acquired an appetite as large and insatiable as that of Kronos. We crash about the earth like the true descendents of Chaos. Our growth to Titans raises some urgent questions: just what kind of Tartaros awaits us, and whose



Chul-Ahn Jeong / THE GATEWAY

angry arm will hurl us down?

But perhaps such comparative mythology is misplaced. Talk of human hubris quickly becomes tiresome. We yawn at idle threats of divine retribution for our irreverence. More likely than not, no new generation of Olympians will rise up to overthrow us.

This is not to say, however, that we shall continue in our reign unharmed. We have managed to consume, along with almost everything else, the danger of our destruction, and now the enemy resides within. In our scramble towards the heights of heaven, we have unwittingly forged the racking chains and dug the gloomy Tartaros that doom us.

The verb 'define' derives ultimately from a conjunction of two Latin words, 'de' and 'fini.' Together these words mean 'about limits,' or 'concerning boundaries.' To define is to limit.

Allow me to explain. It is a poor definition that refers only to the term defined. When we answer someone interested to know the meaning of heterolysis with the response: 'something heterolytic', we do the inquisitor little good. We

properly define a thing by contrasting what it is to what is not. In this way we find the limits of the thing and knowing its limits—what it is in light of what it isn't—we arrive at its meaning.

The verb 'define' derives ultimately from a conjunction of two Latin words, 'de' and 'fini.' Together these words mean 'about limits,' or 'concerning boundaries.' To define is to limit.

What happens, then, when something becomes unlimited? Strictly speaking, it becomes indefinable and thus meaningless. What do we know that is meaningless and indefinable? Nothing.

Modern technology is said to have eliminated time and space.

We can fly anywhere on the globe within hours; we can communicate with virtually any earthling via the Internet; our supermarkets overflow with a perpetual plenty unbounded by any seasonal restriction. But with this effacement of limits, everything begins to meld into sameness. When all is ubiquitously the same, there can be no definition. The world devoid of limits becomes just that: void. It passes into nothing.

We witness this passage everywhere, most obviously in the development of cyberspace, whose vacuum sucks out the hard and fast substance of people and reality. But nihilism just as much plagues our shopping malls. Every product is immediately available; no frustration of customer desire is permitted. Patience, which is the disciplined acceptance of limits, is a vice in consumer culture, for in its stillness we confront our peril.

Our peril is that we, serpent-like, have sloughed off our limits and without a barrier to keep us in, have begun to dissipate into nothingness. In direct contradiction to our specious celebration of diversity, genetic engineering, cosmetic surgery, psycho-chemical drugs, multinational corporations and global communications are all busy homogenizing and thereby annihilating us. The painful paradox has already begun to dawn, that the more we can do, the less we in fact are. Our titanic powers wax as our meaningful humanity wanes.

I propose, therefore, that we enjoy our seasonable fruits, converse with our nearby neighbours and nurture and healthy patience. Let us love our limits; they are what make us.

Eat, sit around, and burn off those unsightly pounds!



Don Iveson

Do you want to be able to eat anything you want, and never gain a single pound of ugly fat? I do, but I'm not sure that snake oil is the route to this kind of freedom. Nevertheless, the good folks at Enforma have promised it. How?

Well, to know the secrets of the Enforma "miracle," one must watch their half-hour infomercial, as I did a few weeks ago. Having just finished an essay at 2:30am, and with the bulk of the espresso still being metabolized, I set to watching a little TV. At 2:30am on a Thursday, the choice was between the DuraLube infomercial and one from the Enforma System. The smart thing to do would have been to turn off the TV and sleep. But, the caffeine said no. So I began to watch.

"The Enforma System is the miracle that you've been waiting for. You can eat whatever you want, and never gain any weight. How you ask? Well let's ask one of our scientists." I always get a kick out of the "scientists," who, like expert

You can eat whatever you want, and never gain any weight. How, you ask? Well let's ask one of our scientists." I always get a kick out of the "scientists," who, like expert witnesses, dole out praise for some product while sitting in front of some blinking lights and wearing a lab coat.

witnesses, dole out praise for some product while sitting in front of some blinking lights and wearing a lab coat. They explain, with the same mysticism that surrounds the "space age materials" common to all fad exercise equipment, that the Enforma System is a two-part "scientific" solution to weight gain.

Part one is the "Fat Trapper." This piece of "space age technology" is described as a sophisticated mixture of soluble and insoluble fiber that helps to trap fat in your stomach before it is digested. They give a demonstration where the grease from fried hamburgers is poured into a beaker of water treated with the Fat Trapper. The thing it does is grab onto the fat, and sink it to the bottom of your stomach. Thus, little globs of fat and grease collect in your upper colon until you pass them. Now aside from the inescapably repulsive implications of this, we must ask what the agent of the process is. When I think of something which has soluble and insoluble poles, I think of soap. So then this stuff, which you're supposed to eat

before every meal, is like soap for your stomach. I don't know—that doesn't seem all that healthy to me. Never mind that your body needs a certain amount of fat for proper metabolic process.

The second part of the Enforma "Miracle" is "Exercise in a Bottle." This particular piece of creative marketing promises to "put your body to work at the cellular level!" Purportedly, these pills (two a day) speed up your metabolism by encouraging your cells to process carbohydrates at a higher rate, "up to 36 per cent faster!" The idea is that by increasing your metabolism, you can actually do less and still burn more calories, helping you to first shed, and then stave-off forever those "ugly pounds."

Now, there are two possibilities here: one, this stuff works as advertised, or two, it's a total crock. I'm not sure which is worse. You see, the implications of this kind of marketing are dangerous to our society: "eat all that you want, and feel no consequences." If this stuff works, it's just going to promote gluttony and sloth. I hate to



All this delicious food can be yours, that is, as long as you are prepared to accept absolutely no responsibility! Isn't it great?

Patrik Finlay / THE GATEWAY

draw the seven deadly sins into this, but this "miracle" is said to permit us to escape the consequences of "sin." Whether you're a Christian or not, sloth and gluttony are frowned upon because they are selfish, inefficient, and generally do not contribute to the health of the society or the individual.

If this stuff doesn't work, on the other hand, it's all the more sinister because it plays on people's weak self-confidence. Easy solutions to complex problems are rarely any good. Exercise in a Bottle and Fat Trapper together promise to change your life for \$35 US a month—now you never have to exercise and you can eat like Fat

Albert. Can you imagine the heart-break when, after a couple of months of Belgian waffles and no exercise, the increasingly obese person realizes that they've been had by this scam? We're talking permanent psychological injury.

These companies who pray on people's weaknesses and self-doubt are really disgusting. But worst of all, our civilization's climate of consequence-free consumption is what has really given rise to these armchair solutions. So we can claim that the people at Enforma are gross and immoral, but really it is the society itself which must be responsible for the plight of its couch potatoes.

Of queens and rattlesnakes



Patrick Sunderland

If you think Canada should sever its ties with the British monarchy give me a "hell yeah!" Wait a sec there Stone Cold, maybe it's not such a good idea.

For years our nation has debated the political systems we have in place: should we simplify our tax system? Is the senate a necessary entity? So now, with the recent Australian vote to maintain the monarchy, well hell, it's bound to come up here.

So what benefit do we receive lying in the bosom of Her Majesty's commonwealth? Ever since our nation was partitioned into Upper and Lower Canada, we have had the wonderful fortune of reaping all the benefits of the latest advances in industry to come across the Atlantic. Granted this point may be moot as we move into the next century, but being the benefactors of the monarchy's benevolence has enabled us to remain a leader in streamlining trade with other parts of the former empire. This, in turn, has made us champion of the com-

We are colonial cousins, tag team partners if you will, of the Australians, though certain aspects of our heritage differ. As a result, we are not as justified in bitching about our state of affairs.

monwealth and has helped to place us on the world stage as such, with Her Majesty in our corner.

We are colonial cousins, tag team partners if you will, of the Australians, though certain aspects of our heritage differ. As a result, we are not as justified in bitching about our state of affairs. Let's face it, we are not descendants of petty criminals who were starved while trying to establish a colony at Botany Bay, and, as such, carry no ancestral gripe. (It is noteworthy for patriotism's sake to say we are a nation of *Coueurs des bois* who built this place out of nothing, and when we did it was still very cold.) Again, we have no Gallipoli in our history, only a Dieppe which is a tragedy I can't blame on British politicians, and our medallions still shine for our heroism at Vimy Ridge, and the combined efforts of our united vigilance at Normandy. Our participation in crisis, and under imperial administration, has only helped us to learn and grow, and has thus vaulted us into the position of peacekeepers, which lands us in the highest regard on the world stage.

It may be reasoned that cutting our umbilical cord to the British

monarchy might pacify the situation with regard to Quebec and national unity, but I disagree. The monarchy has always played a positive role in our preservation of a united dominion with her BNA acts, constitutional reforms, and responsible governments, which makes the guff of some surly Francophone carry no weight.

But to what extent do we trade national sovereignty for this luxury going into the 21st century? Well, first, let's look at sovereignty for a moment: will we really have greater independence away from the monarchy? It's not as if we're ruled from Londinium, or that we can't establish foreign embassies, or that we've been drawn into a whack of unnecessary foreign entanglements. Really, if we proclaimed a republic, we would be mirroring our neighbors to the south, and soon after we would share the same currency and we'd leave a toothbrush at their house for when we slept over because, after all, we'll be in bed with them. And if you think that sucks give me a "hell yeah!"

Besides, when was the last time the governor general beheaded some whelp for delivering bad news anyway?

Amalgamation is about social justice



Nick Puhjera

The amalgamation of Edmonton and its suburbs is less about greed than social justice.

The rich suburbs of St Albert, Fort Saskatchewan and Sherwood Park are part of our community, yet they have no legal responsibility to Edmonton's poor. St Albert can enjoy the amenities of city life, and leave the realities of 97th Street and Boyle Street behind. Suburbanites mistake themselves thinking they can be a part of a city, without financing its problems.

Outlined in a review by Edmonton City Council, amalgamation would unify the land defined by Highway 37 to the north, Highway 24 to the east, Highway 19 to the south and Highway 60 to the west. Every city and town inside this square becomes part of Edmonton.

Suburbs are not themselves the problem, it is their relationship to Edmonton which is detrimental. When the bourgeoisie escape to the low-density suburbs, the per capita cost of maintaining the suburbs rises. Whatever contribution 300 000 people make in using our city is small compared to the price of servicing suburban land and 900 000 people.

No one can deny that Edmonton

Suburbs are not themselves the problem, it is their relationship to Edmonton which is detrimental. When the bourgeoisie escape to the low-density suburbs, the per capita cost of maintaining the suburbs rises.

exists beyond its official border. Even Mayor Paul Chalifoux of St Albert, amalgamation's major opponent, sees that suburbs are part of the city system: "the commuters who use Edmonton's streets are contributing to [its] wealth." But because a map shows that suburbs are not part of Edmonton, costs cannot be shared among the entire region. The present map only indulges a suburban fantasy. If full-fledged cities like Edmonton have no constitutional rights, I scarce think what rights the suburbs have. A city by its very nature shelters the destitute and homeless, yet the city of St Albert is without them. It is despicable that an area with no more uniqueness than Ada Boulevard can be on the Edmonton dole, exist at our very borders, yet never pay a cent of taxes other than to enhance its own incestuous development. You too can move 15 minutes away, and not be taxed by Edmonton's poor.

A city by its very nature shelters the destitute and homeless, yet the city of St Albert is without them.

The Province of Alberta is also leaving responsibility behind. James Lightbody, Professor of Political Science at the University of Alberta, observes, "The only reason the city of Edmonton has to do

anything is because of the province's shameful behaviour. It is the Province's responsibility to bring order to the government of the region." In effect, the provincial government has said to the region, "Solve our problem." This is nothing less than violation of the Constitution. The only body with the authority to do anything has decided to do nothing.

Damn the province. If the Premier won't force the 23 municipalities to cooperate, then a single-city concept must. If citizens agree that Mayor Bill Smith's administration is short-sighted and inefficient, we can elect a better candidate. The region must do more than just promise cooperation—it has to institutionalize it. One city means greater policy coordination, equity and accountability.

Today, St Albert has little resemblance to the Métis colony founded by Father Lacombe in 1861. Likewise, narrow self-interest is giving way to hopes for the entire region.

After amalgamation, ordinary life will continue much as it always has. The same police and fire departments will provide service and the same politicians will represent the people. St Albert will still be called St Albert. The only thing that will change is that disabled people will be able to catch a bus to Fort Saskatchewan. And the region will finally have a voice where it once was silent.

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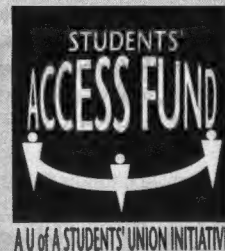
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Big Bad Voodoo Daddy rocks out at Red's

Big Bad Voodoo Daddy
Red's
13 November

Sarah Chan

ARTS & ENTERTAINMENT STAFF

Some vivacious men decked out in zoot-suits invaded Red's rec-room Saturday evening to the delight of an enthusiastic crowd. What was all the commotion about? Big Bad Voodoo Daddy showed the Edmonton crowd that swing is not just a passing fad, but rather, an eternal source of insane fun and energy.

The opening act was definitely not a high point in the evening; their late '80s early '90s influence was readily apparent from the first notes of the cheesy guitar riffs. The set was also very loud, which the majority of patrons did not really appreciate. Although they were far from swing influences, the band made a good effort to rev up the crowd for the main event.

The valiant efforts made by the opening band must have worked, because people moved out of their seats to swarm the dance floor when Big Bad Voodoo Daddy appeared. It was electric. As soon as they took the stage, there was an immediate eruption of applause, screaming, and dance. BBVD played selections from both their new album and favorites from the older disc. This blend of the two was effective, as was shown by the crowd's response. They sang along to the newer renditions while hurrying to find their



Praise the Lord! Big Bad Voodoo Daddy has arrived.

Sarah Haddow / THE GATEWAY

partners when old familiar hits were blasted out.

With the addition of another trumpet to the band, the horn section sounded fuller and more well-rounded, with the extra player blending in perfectly with the usual ensemble. The sound was tight, aggressive and

every single member of the band was a virtuoso. Various solos throughout the evening gave the trumpets, saxophones, drums, bass, guitar and keyboard turns at showing off some mad styles. Another bonus to these solos was how closely the band was able to interact with the crowd. The bell of the trom-

bone was almost in your face, and you could nearly see and touch the pinstripes on their suits. One great thing about the smaller stage and venue was the amount of intimacy that occurred between the band and fans. Each group seemed to be feeding off the smiles and energy of the other.

This interaction was apparent when main vocalist Scotty Morris promised that whatever problems you may have had going into the show, Big Bad Voodoo Daddy would take them away. He was good to his word, because there was no room to feel bad during the show, unless you had no room to dance, or didn't know how. The amount of people who could swing was surprising. The people swinging with spins and dips were having fun enough for themselves and their spectators.

Fun was almost the theme of the show. Insane, energetic fun. The band was absolutely fantastic at revving everybody up and the audience never stopped smiling throughout the entire show. They even came out to meet all the screaming masses after they were done playing, appreciating their fans just as much as the fans appreciated them.

Whether you are into swing or not, Big Bad Voodoo Daddy is a musically amazing band, and a fine group of gentlemen you'd be proud to be related to. They put on an amazing show last year, and they outdid themselves again on this visit. Saturday evening's concert left people with their voices lost to screaming and singing ... but no one was complaining.

Locals lay siege to the Rev

Scratching Post
With Bullyproof and Slow Fresh Oil
The Rev
12 November

Jen Pearson

ARTS & ENTERTAINMENT STAFF

Anyone doubting the existence of Edmonton's music scene was rudely awakened Friday night at the Rev. Locals Bullyproof, Slow Fresh Oil and home-towner Nicole Hughes of Scratching Post splashed enough talent in the audience's direction to hold their attention throughout the evening.

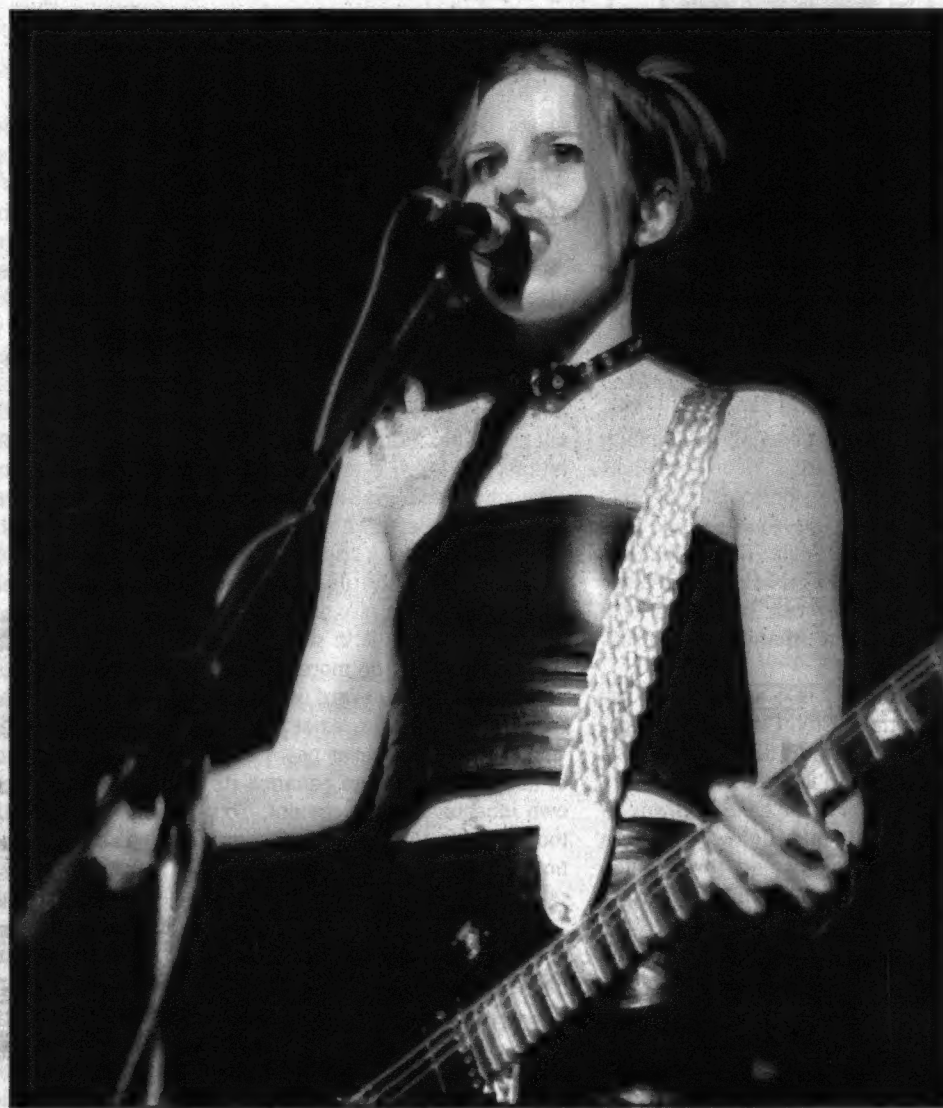
Despite the inadequacies of the sound system, which Bullyproof detected immediately and resolved with some fiddling, a second take got the show off to a rocking start. They have recently been recording a CD single, and if the crowd's reception to the songs announced to be on this release are any indication, "Numbers" and "Golden" were well received. Their set became progressively more up-beat, and the vocal duties were shared on several occasions.

Next, Slow Fresh Oil heated up the stage, always fun to watch, Lyle was sporting a lovely hair-piece a la Joel Plaskett. Transitions between songs were expertly executed, and their humor-infused set, strong on its own, kept the crowd smiling and having a great time. They taught us something too—apparently Kentucky Fried Chicken "does the body good, and the mind!" who would've guessed? The mixture of melancholy and melody in Slow Fresh Oil's set is awesome. The energy they exhibited onstage was constant during the show—as was the quality of their playing. As the end of their set became imminent, they continued to set the stage for Scratching Post, claiming that "Scratching Post is going to rock your

very existence," but not until they did just that themselves. Their final offering, "Finger," was amazing. Amidst drumstick tosses, the almost cathartic music made a masterful transition, being carefully, tunefully drawn out. It was definitely one of the most notable songs played by anyone all evening.

Last to play were Scratching Post, and the technical difficulties returned as this Toronto-based band took the stage. Sadly, the vocals were incredibly muted, but the common sentiment was that the band still put on a damn good show. Unbelievably, Scratching Post's drummer (Jeff Depew) was playing with a broken hand. His timing was still immaculate, and I am certain that many people didn't even realize that he was injured.

Scratching Post is currently touring with Big Sugar, and stopped by to play Edmonton for the first time on their way to High Prairie. Many have long awaited Scratching Post's visit to our city, and they delivered their goods Friday night. Though some female singers whine and sing nasally, the talented Nicole Hughes (much like the lead singer of Bullyproof), can actually sing—and well! It was a shame that we couldn't have heard her more clearly, however. The band's heavy sounds were appreciated nonetheless. Supposedly, in addition to the regular merchandise (CDs, etc), they did, at one point have Scratching Post panties for sale, too, but to everyone's dismay, they sold out four days into the tour. What a shame! The Rev, as everyone is aware, links to Lush, which does cause some sound problems. When the time comes for the magical door to open, the loud beats come right into the Rev, which is a fairly big distraction. It doesn't seem too great a concession to ask (if for nothing more than courtesy and respect), that the door remain closed until the concert is over. It makes for an interesting mix, but the songs



Edmontonian Nicole Hughes, of Scratching Post, returns home.

Andru McCracken / THE GATEWAY

don't reflect what they were intended to. How can they, hidden in a vale of non-included sounds?

Next time you are deciding what to do with

your night, try supporting a local gig. Friday's show represents the coming of times, and unbeknownst to most, our city is a hub of fresh talent.

Anywhere But Here suitable for anyone with parents

Anywhere But Here
Directed by Wayne Wang
Starring Susan Sarandon and Natalie Portman
Fox 2000 Pictures

Rebecca Williams
ARTS & ENTERTAINMENT STAFF

I have something to admit, I'm not perfect. And neither are you. But neither is my mother. And neither is yours. However, the relationship exists no matter how hard we try to avoid it. You don't get to choose your mother and trust me, she didn't get to choose you. The relationship between mothers and daughters is the focus of the new movie directed by Wayne Wang, *Anywhere But Here*. Starring Natalie Portman and Susan Sarandon, it is a film about the mothers of the world and the daughters that outgrow them. Natalie Portman plays Ann, a young girl who is dragged to California by her flamboyant mother (Susan Sarandon). In the film, Ann portrays the mature person in the relation-



ship, always one step ahead of her idealistic, impulsive mother. The clash between their personalities provides for much of the action

in the film as the two try to figure out how to live together and love each other. Both actresses play their part well. Their roles are

convincing and they have a chemistry that intices the audience to hope for the best. The plot runs smoothly and evenly. There are a few slow parts, but the warmth and emotion in the rest of the film make up for it. The direction and the production worked together to create an atmosphere that was moving and feeling. The camera did not seem intrusive nor did the action seem staged. The film presented a real look at life, occasionally cheesy, but at times grittier and more realistic. The movie is Hollywood, everything turns out for the best and the characters do maintain a certain degree of idealism throughout. However, as a film about mothers and daughters is wasn't entirely bad, they weren't perfect and they didn't get along perfectly. Any daughter in the audience will recognize a piece of herself in Ann, and if your mother is anything like mine, Susan Sarandon's portrayal will hit home.

My suggestion is that if you are living away from your family and you are going home soon, go see this movie before you go. It will at least make your visit a little more bearable.

Light it Up not your typical terrorist flick

Light It Up
Directed by Craig Bolotin
Starring Usher Raymond, Rosario Dawson, Vanessa L. Williams, and Forrest Whitaker
Cineplex Odeon

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF

The story begins in a neglected high school in Queens, New York when a favorite teacher, played by Judd Nelson, is suspended. Suddenly, six unlikely students—a star basketball player, Lester (Usher Raymond), an artist, an esteemed student, a hustler, and a gangster—become engaged in an adventure beyond their wildest dreams. These students end up barricading the school and holding a police officer, Dante Jackson (Forrest Whitaker) hostage.

Police, media and citizens focus on this crisis, and the students finally have their chance to be heard by the world and the

adults who never paid any attention to their concerns. The students are not your regular terrorists, asking only for a decent education instead of large amounts of money. You see, this whole hostage takeover would have never taken place if it was not for Jackson, who had framed an innocent student. As the story escalates, Jackson begins to empathize with the students as he learns more about their lives and ultimately supports their need to be heard. In the end, the police officer puts his life on the line to defend these innocent students.

Vanessa L. Williams also stars in this movie, playing a unconvincing negotiator who seems to want to help the students, but never fully becomes as involved as expected.

Light it Up was actually a very impressive movie. As I watched and learned more about each character I began to understand the struggles they were experiencing, and became quite empathetic towards them. Usher Raymond did a fantastic job as Lester, the underdog teenager with a goal to be heard. Ironically enough, his character turns out to be a lawyer. I also found Forrest

Whitaker to be quite convincing as the hard nosed cop who develops a heavy heart for the teens who held him hostage. Judd Nelson does well, functioning as a symbol of what a good teacher can really mean to his/her students.

The only thing I was not quite convinced of was Vanessa Williams' performance. I did not quite believe her as a negotiator. She certainly was no Kevin Spacey (*The Negotiator*) or even Eddie Murphy (*Metro*) who both played negotiators in their respective films.

I found the film to really encompass the role of the media. The fact that these students were actually bright and intelligent to begin with did not stop people like their principal from labeling them as violent gangsters who had only one purpose: to destroy the school. Of course, the media jumps on this and identifies these teens in the same way. Overall, *Light it Up* was filled with some powerful messages that I believe the audience really took in. Unfortunately, this film will not gross blockbuster proportions, but is a nice change from other plotless affairs.



Sweat, testosterone and beer: a good way to remember

The Clones
with Wednesday Night Heroes
and The Brewtals
New City Likwid Lounge
10 November

Jon Dunbar
ARTS & ENTERTAINMENT STAFF

November 10 was a big night in our city. Because the next day was a national holiday, all the punks, skinheads, mods and rockers got to stay out late.

The Wednesday Night Heroes are the type of band who sound better with their shirts off. Sweat, testosterone, and beer doused the stage as the band got the audience involved, singing along and jumping on stage. With patriotic songs like "You Gotta Have Your Pride" and "We All Go," and numerous dedications to the Oilers, the City of Champions, Canada, and Lawrence Decore, the Wednesday Night Heroes were the perfect band to celebrate Remembrance Day with. They played a brilliant cover of "Borstal Breakout" by Sham 69, and later had the audience on their feet singing Billy Idol's "Dancing with Myself" as if it were a national anthem. To make things even better, lead singer Graham announced that the band was going to release a 7" record in the near



The Clones showed off their talents last Wednesday.

Photo illustration: Dan Lazin / THE GATEWAY

future.

The second band was the Brewtals, a surf rockabilly band who carry the city's entire surf scene on their shoulders. Radio listeners might recognize Jeff and Matilda, the gui-

tarist and the keyboardist, as the hosts of CJSR's Teenage Invasion, a two-hour music show about surf and garage music on Friday nights. Being the only ones older than 20, the members of the Brewtals were the odd ones

out at this show, and they attracted their own fans. Maybe it was too soon after Man or Astro-Man, but the Brewtals were missing something the entire night. They had to compete with the Space Channel, which was showing an old Mars movie on a projection screen at the far end of the room.

It was a little after 11:00pm that the Eastwood Hall show ended, and Likwid Lounge was crammed with even more people eager to see the Clones.

By the time the Clones started playing, the place was completely filled. The Clones took the audience on a tour of their influences, from ska to reggae to rock and roll and back again, and considering they had only practiced three times in the last two months, they sounded pretty close to perfect. The Clones are celebrating the recent release of their new 7" album, and there were copies for sale at the door. It was evident that they were taking a new approach to their music, slowing certain songs down and sounding more relaxed, and the audience seemed to like it. After the last few times I've seen the Clones, I was expecting a short six-song set, but they played for at least an hour, including encore.

The Clones, the Wednesday Night Heroes, and the Brewtals are all proud Edmonton bands, and I couldn't think of a better way to welcome Remembrance Day that didn't involve standing until I fainted.

Screaming comatose: apathy and music today

Jen Steenstra

ARTS & ENTERTAINMENT STAFF

If the spectres of rock music past were to turn on their radios today, they would shake their heads in disgust. John Lennon would wrench his halo in frustration, and Sid Vicious would rain lightning bolts upon us from that big rock concert in the sky. And with good reason—the popular music they and others legitimized as a social, political and artistic medium of expression is in dire need of salvation from indifference and commercially-induced death throes.

I hearken back to the good old days, an indefinable period of time most of us are too young to remember, some time before the early '80s. Popular music was charged with meaning. The age, sex, race and pretty much everything down to the performer's haircut mattered. From its formative Motown years down to the years of punk rebellion, popular music meant something. With the punk scene in decline, the 1980s saw popular

music come slamming into the brick wall of apathy. For the first time, there were as many witless, indifferent bands around as there were witless, indifferent listeners. Reeling from the economic pitfalls of Thatcherism and Reaganomics, the mass of the music buying public opted for flight rather than fight, escapism as opposed to radicalism. Less than a decade after Johnny Rotten's scathing polemic against the British monarchy, Wham! had a hit with the insipid "Wake Me Up Before You Go-Go." True, there was nothing particularly offensive about Wham!, Spandau Ballet, or their contemporaries—their music will forever play the whimsical soundtrack to many of our 1980s childhoods. But that's just the problem: these bands were content to say nothing about anything.

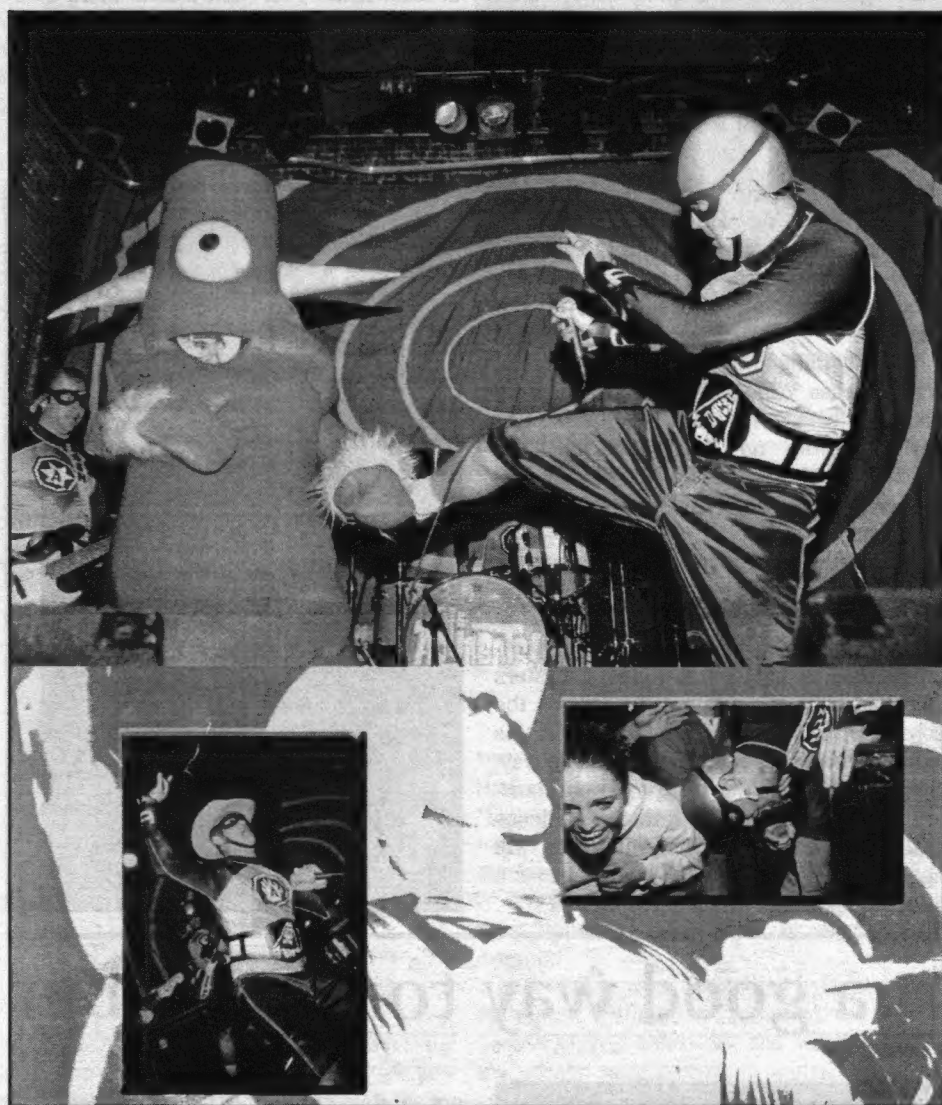
With record companies making a buck, and the public content to find safety in songs of nothingness, there has been little impetus for change in the ensuing years. Grunge provided a temporary respite from the meaning-

less drivel clogging our radios, but this was short lived. The angst of our generation wound up a mockery of itself with the suicide death of grunge pioneer Kurt Cobain, and with the multiplicity of clones offering their cheap perversion of "the Seattle sound." Today, only the original bands—Nirvana, Pearl Jam, and the like—retain any legitimacy.

What's missing from popular music today is the sense of urgency and desire for change that defined it in the past. Kids today don't know who the Clash is, who Keith Moon is—they only know of the Sex Pistols because they have the word "sex" in their name. The days when popular musicians sought and achieved positive change in society are long gone. The protest singers, the mods, the anarchist punks—their work is but a neglected piece of music history rotting away in the bargain bin at HMV. When the public does catch on to something fresh or new, it is generally because it's on some critic's top ten list.

There was a time not so long ago when a person's choice in music was meant as a rebellion against parental authority, a voice of their social discontent, a diatribe against the spoils of capitalist greed. Now, rather than face the unpleasant realities of the world we have created, people would rather listen to a spoiled prepubescent gaffer extol the misery of preteen love gone awry. It's as though we're afraid of what we might see: the apathy, the greed, the overwhelming need for change.

As the twenty-first century looms over us, we must seek redemption in popular music. Bring back the sit ins, spray-paint and civil disobedience. Politics and popular music grew up together over the twentieth century, why should they not be reunited now? Listen to bands like Atari Teenage Riot, Propaghandi and Rage Against the Machine, and heed their words. They might not sing as sweetly as Britney Spears, but they're yelling for a good reason: they've got something to say that you need to hear.



Defending our planet, the Aquabats and the Hippos brought their madness to the Rev last week. Observe as they kick alien butt straight into outer space (top), ride on out of town (inset left), and scare audience members into their own retreat (inset right).

Tim Bulger / THE GATEWAY

Ivana Santilli
Brown
Brown Recordings

Marino Coco
ARTS & ENTERTAINMENT STAFF



This CD is titled *Brown*, but brown is not the only word that should be used to describe it. This debut album for Ivana is so full of colour that it's shocking to actually hear music from today and not think of it as the same crap everything else is. Ivana

knows her stuff and isn't afraid to explore any ideas. Her influence, which ranges from de la Soul to Tears For Fears and The Fugees, is clear, but she somehow seems to make her sound unique. Nothing is too forced. It's relaxed, tasteful, and funky. Her most familiar song is "sun + moon = tomorrow." It's a reflective song that grooves nicely, and all the tracks on the album are just as good.

My personal favorite is "Nostalgia," maybe because it's sung in Italian, and being of Italian heritage, I found this very refreshing to hear. If any Italian-Canadian who watches endless hours of Telelatino with his or her parents like me and sees trashy Americanized Italian music on dumb variety shows, listening to "Nostalgia" makes it comforting to know today's Italian music is not going down the drain.

What also makes Ivana so good is her ability to diversify the sounds from song to song, using a wide variety of instruments, vocals and mixing to make this CD enjoyable. Ivana Santilli has grown from her days in the trio Bass is Base, and the result is very lush.

Nana Mouskouri is music for mom

Nana Mouskouri
Winspear Center
10 November

Christie Tucker
News Editor

In the seventies, some people's parents listened to Simon and Garfunkle. For others, it was the Eagles. For my mom, it was Nana Mouskouri.

Ah, yes, Nana Mouskouri. The spiritual mother of Enya and Sarah McLachlan. Her music became the soundtrack to my childhood, part of the backdrop of wicker and macramé that was life in the seventies.

Like many aspects of life at home, once I left it, I haven't thought of her since. But when I heard that Nana Mouskouri was playing in town last week, I felt that I had to go. The woman, with her trademark straight black hair and dark-framed glasses, was a seventies phenomenon to me, if not to the rest of the world. So, knowing what I know now, I wondered if Nana would live up to my memories of honey-toned lullabies and a simpler time when people could make a living singing songs about goat-herders and love.

The Winspear Centre hosted a larger than usual crowd of grandparently music lovers, who seemed almost animated in excitement before the show. Excitement soon turned to curmudgeonly confusion as Mouskouri's band opened with a wailing electrical guitar solo and drum roll. The audience was frozen for a few minutes in disbelief before the talented Mouskouri took to the stage to make it all better.

As an odd beginning, Mouskouri started with a light, fast-paced pop song, which highlighted neither her vocal strengths, nor her trademark mellow stylings. The high volume of the music, which was at an eardrum-beating level, set the audience on alert that this might not be the same woman we remembered from the days of wine and

roses. After this rough start, Mouskouri fell back on her more traditional repertoire, and the audience warmed up with skeptical enjoyment.

Mouskouri has been doing this for forty years. She knows how to handle an audience. Within half an hour, the crowd was clapping along, grateful that they had been rescued from the harsh sounds of the beginning of the evening. All the same, time has made some demands on Nana Mouskouri's voice. Her low tones shared the same richness that made her famous, but her high scale suffered a little from a new flintiness that seemed to be a result of age. Mouskouri, however, has not lost any of the power in her voice, or the passion which separated her from the pack of female folkies in the seventies. Her rendition of the Gypsy Chorus sent shivers down my spine, and was an outstanding way to end the first half. After intermission, Mouskouri returned to the crowd-pleasers which we all came to hear: her classics "I believe in Angels," "Ave Maria," and some spirituals, as well as the tear-jerker Bette Midler snore-fest "Wind Beneath my Wings." Nearing the end of the show, Mouskouri moved some of the audience to their feet, as a group in the balcony danced in joy.

Mouskouri shared the spotlight with her daughter, who had been singing backup during the earlier set, and now offered up creamy vocals on which her famous mother accompanied her.

The Greek family behind us sang along to everything, and screamed their faces off at the end. Mouskouri was very gracious, and shared her bouquet of white roses with the band. All in all, it was a night of ups and downs. Mouskouri offered a sometimes delightful, sometimes old-hat show, and her performance managed to mostly capture the subtle nuances of her former glory. The sporadic shining moments turned what might have been an evening with the city's grandparents to a night with a few great surprises. My mom said it was delightful.

Nightlife
Pet Shop Boys
EMI / Parlophone

Warren Serink
ARTS & ENTERTAINMENT STAFF

The human essence behind the unrelenting coolness of the London club scene is exposed and dissected by the Pet Shop Boys in *Nightlife*. Without straying from their roots as forerunners in dance music, *Nightlife* reveals a relative coming-of-age experience for the Boys after partying for nearly twenty

years. In contrast to their earlier party-happy mixes, the new lyrics of Neil Tennant and Chris Lowe show a basic understanding of humanity gained through a wealth of nightlife experiences. "Happiness is an option" and "I don't know what you want but I can't give it anymore" testify to the bitter-sweet nature of modern relationships based on superficiality and selfless wanting. Unfortunately, the Boys' deep introspection into the human soul are reflected in their music, making *Nightlife* too mellow to live up to its name. Unless you're ready to settle down in disillusionment, the lessons implicit in *Nightlife* will not compel you to stop until you learn them yourself.



This student is trying to win a car.



What's
your card
done for
you
 lately?

And if she doesn't win, at least she's just earned \$1,000 to help her pay for one. Not every decision will be as easy to make as getting The GM Card®. Especially when you can apply from your dorm. Upon approval, you'll get a free Frosh Two CD** and receive a \$1,000 bonus in GM Card Earnings† towards the purchase or lease of a new GM vehicle. There's also no annual fee. Then anytime you swipe your card, like to get a tattoo for instance, you'll have a chance to win*** a Chevy Tracker, Pontiac Sunfire Coupe, Chevrolet Cavalier Coupe or 1 of 300 CD libraries as well as getting 5% in GM Card Earnings. Visit us at nobrainer.gmcanada.com for more information or to apply on-line.

©Registered Trade Mark of General Motors Corporation, TD Bank licensed user. *TD Bank and GM are licensed users of Marks. ®Trade Mark of TD Bank. **All applicants applying in person for The GM Card at on-campus booths will receive a copy of the Frosh Two CD at no charge. Applicants applying via the Internet will receive a copy of the Frosh Two CD upon approval, at no charge. Limit one copy per applicant. †Applies to full-time students only. ***No purchase necessary. Contest closes December 31, 1999. Open to Canadian residents (excluding Quebec) who have reached the age of majority. Visit nobrainer.gmcanada.com for full contest Rules & Regulations or to apply on-line. ††Subject to The GM Card Program Rules.

Pandas exploit T-Bird communication breakdowns

Joseph Kumpula
SPORTS STAFF

The University of British Columbia Thunderbirds challenged the Pandas for two games Friday and Saturday nights, but were sent home with nothing to show for their trouble. UBC was a higher calibre team than Alberta has faced so far in the regular season, a fact which tested the team psychologically and physically.

Both games showed the pattern of UBC pressing hard and winning sets early, only to dissolve in confusion as the game progressed. Knowing that they were playing a tough team was a novel experience which contributed to the Pandas' poor start.

"We were nervous to start with. We felt we were playing a good team," said head coach Lorne Sawula.

Team captain Jenny Cartmell provided leadership on the court, stepping up her play at key moments to rally her team. Cartmell echoed Sawula's sentiments on the opening of the home stand.

"We were really uptight and excited at the beginning ... we gave up eleven points in a row, but came back in the [first] set. We realized they're not world champions or anything, relaxed, remembered our training ..."

After a rocky start, the Pandas rapidly asserted their dominance as UBC deteriorated in the latter sets of both matches. Long rallies,



The Pandas overcame their initial nervousness to win last weekend.

David Zeitlin / THE GATEWAY

multiple time-outs, and losing and regaining the lead made for a grueling schedule.

"I don't know if it's us or the new system, but the pressure is unbelievable," said Sawula. "It's hard to keep mental focus and positive energy."

The right attitude helps, especially when it is shared by the whole team. Libero Carmen Schmidt led the team's defense whose consistency was a key factor in wearing down UBC.

"The game was exciting and fun

because of the good play on both sides," said Schmidt. "The anticipation gave us energy and intensity ... we focused and executed well."

Sawula recognized the depth of the team as also contributing to the Pandas' ability to come back at key points during the game.

"Stephanie [Nychka] and Tashie [Macapagal] came in and turned it around. These are small things, but it means you are starting to come together as a team ... and it gives us a chance for a breather."

For UBC, a lack of positive attitude and good communication made for a tough situation as their intensity flagged.

"We start to get quiet when things are going bad ... we were confused with our new serve-receive formation," said team captain Sarah Maxwell.

Nervous energy can either go negative or positive ... my job is to take away the negative.

— Lorne Sawula, head coach, Pandas volleyball

Their new formation may have played a part in the unforced errors which gave the Pandas a chance to take the lead after trailing in some of the sets. UBC had a difficult time moving past their mistakes and concentrating on the task at hand.

"We started to make errors and things got negative during time-outs," commented Maxwell. "The focus was on not making mistakes instead of going out to play."

In sharp contrast, Sawula tried to keep the Pandas positive, encouraging them and helping them encourage each other.

"Nervous energy can either go negative or positive. My job is to take away the negative ... good communication throughout the match helps us harness the energy."

Taking away the negative energy

involves getting the players' minds off their mistakes, and changing their focus from the past to the present and the future.

"We shift away from 'I could have done this, I could have done that' ... it doesn't really help at all."

After providing a strong foundation, the rest of it is up to the team. According to Sawula they have to take responsibility for providing leadership and encouraging each other.

"Jenny [Cartmell] can't lead all the time ... someone else has to take the point for awhile. We keep positive by talking and cheering."

The team dynamic will be put to the test over the next two weeks as the Pandas go on the road against Calgary and Saskatchewan.

"We have a couple of real barn-burners coming up," said coach Sawula. "By the time we get to the crunch in March, [the games] should all be routine."

U of A Pandas

VS

UBC Thunderbirds



(26-28, 25-13, 25-13, 25-18)

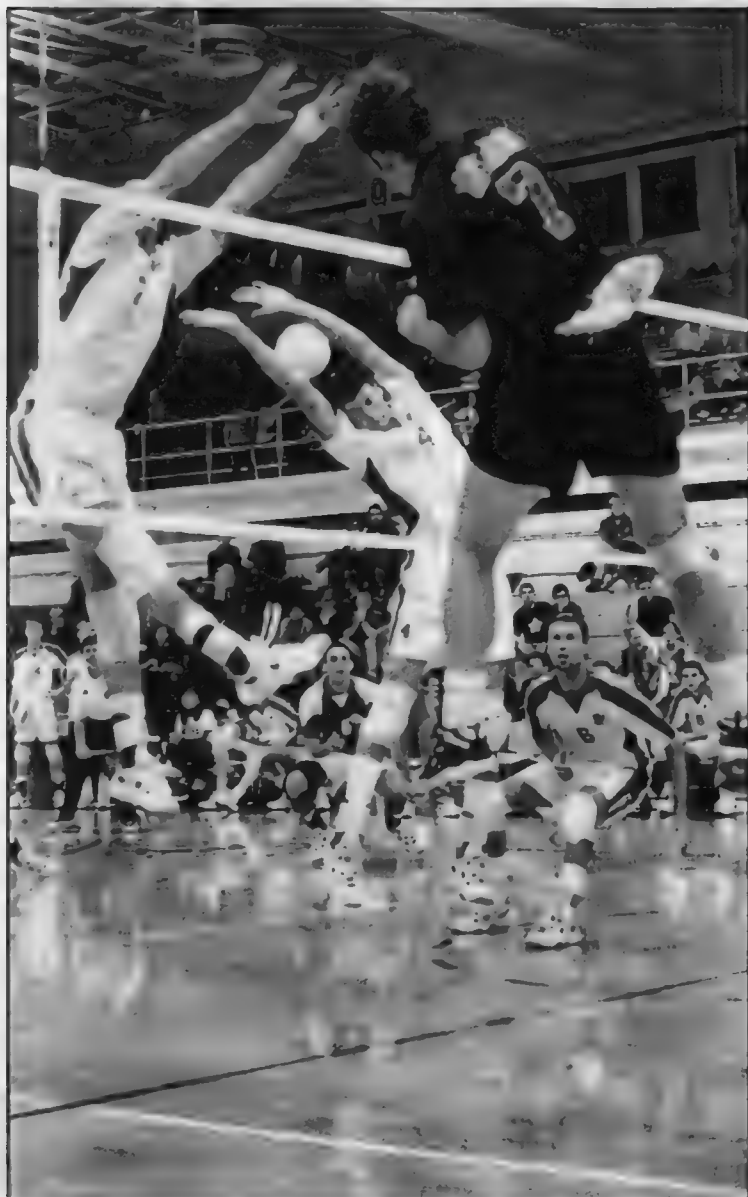
U of A Pandas

VS

UBC Thunderbirds



(26-24, 26-28, 25-16, 25-18)



UBC's defense was no match for the persistent Bear attack.

Colwyn Llewellyn-Thomson / THE GATEWAY

UBC volleyball unable to "pick it up" against Bears

Daorcey Le Bray
SPORTS STAFF

With a powerful in-your-face slam by Nathan Bennett, the Golden Bears let fans know from the get-go of Friday's game against the UBC Thunderbirds that they should expect more—more than the lackluster showing audiences had been treated with when the U of A tromped Regina a week earlier.

Coming out on Friday, the T-Birds appeared to be a refreshing challenge for the Bears. According to previous matches that the T-Birds had played in pre-season, as in the NCAA-CIAU tournament, they did have enough talent to compete with the upper echelon of university teams.

The first three sets saw UBC lose, but they did make it increasingly difficult for the U of A to capture the 25 points they needed to win each game. Although one could see that the T-Birds knew what they should be doing (and there were some genuine opportunities for them to pull ahead for a win), it often appeared as if mistakes were the key point on the agenda that day. Their blocking and serving errors consistently topped those of the Bears and when it came down to the final game of Friday's match, the out-of-province visitors fell apart at the hands of the home team's violent assault. Such was

the ending to a match of which much healthy competition was expected, but little to none materialized.

Saturday's match saw the Bears slow near the final sets, but stay on top for another five with the aid of UBC's crumbling plays—characterized by nasty passing and a series of uncompleted serves.

Even though the Bears came out with the same number of points as when they played Regina, there was a very different amount of energy out on the court this past weekend.

"When you have an expectation that the team is going to be better, you prepare to play better," said Danyluk in summary of his team's improvement. With the past week being devoted to identification of the faults of the Regina game, the men were given an opportunity to redeem themselves against the T-Birds. Also, now that midterms are over, the players can focus more on volleyball when they need to, giving them the edge they had previously lost.

Danyluk also said of the visiting team that he "didn't expect them to fall apart as much as they did."

The opposing coach, Dale Ohman, was quick to point out that the T-Birds do not "understand how to win" and play in an effort to "not lose." He also noted that there are a handful of his players "who just refuse to contribute emotionally."

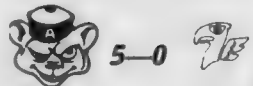
His co-captain Jeff Orchard made comment of the absence of their key player, Guy Davis, who may be out for the majority of the season due to a small hernia in his abdomen. And, as Ohman pointed out in a crestfallen voice: "[Guy] is our best attacker, our best blocker, and our best server."

In that light, maybe previous predictions as to their abilities were really about the leadership of one fifth-year player rather than the team and, therefore, seriously flawed.

U of A Golden Bears

VS

UBC Thunderbirds

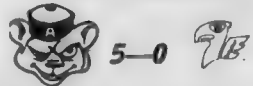


(25-19, 25-21, 25-23, 25-21, 25-15)

U of A Golden Bears

VS

UBC Thunderbirds



(25-15, 25-20, 25-15, 25-21, 25-23)

Rematch?

Saturday's match is under official protest by the T-Birds. The kerfuffle surrounds an allegedly illegal substitution in the second set made by Bears coach Terry Danyluk. If the protest comes back in favor of UBC, the match may be replayed.

Special teams a success for Bears



The Bears planted the puck 11 times last weekend, outscoring the T-Birds by nine goals over two games.

Jason McCrank / THE GATEWAY

Keith Justik

SPORTS STAFF

The Bears, ranked first in the CIAU, rode their two-game sweep over the U of S Huskies into Vancouver over the weekend to face the Thunderbirds. The 'Birds were handed two more losses to add to their dismal 3-5 record, and the Bears continue to boast a seven-game unbeaten streak.

UBC is the first under-0.500 team the Bears have faced in regular season play, noted coach Rob Daum. He added, "[I] spoke with the team all week about the need to get over the Saskatchewan series. The challenge [U of S] offered us is obvious and easier to prepare for." Facing a lesser-skilled team like UBC after facing Saskatchewan made the Bears, like any team in this position, vulnerable to letting down its guard and being handed a surprise loss. In order to avoid this scenario, Daum said that the Bears "made sure to prepare for UBC and the challenge they would pose ... [the Bears] don't want to give away games."

Overall, Daum felt the Bears played "equally well in both games." UBC's goaltending let them down early Friday, but rebounded in game two to give them the same added confidence. It wasn't the type of confidence that would allow them to defeat the Bears, though. They outscored the T-Birds 11-2 over the two-game series and outshot them 59-42. The U of A's powerplay went 3/11, while their penalty killing shut down UBC's powerplay unit eleven out of twelve times.

[The U of A] made sure to prepare for UBC and the challenge they would pose ... [the Bears] don't want to give away games.

— Rob Daum, head coach, Golden Bears hockey

"The key was keeping their powerplay off-balance," commented Daum.

Goaltender Clayton Pool was credited with the wins while Russ

Hewson was filling the net with four goals in two games. The Zukiwsky brothers, Dion and Jonathan, scored two apiece on Friday. Rounding out the scoring with single markers were Massimo Provenzano, Ryan Wade and Kevin Marsh.

In other notes, coach Daum celebrated his 200th career victory behind the bench against Saskatchewan on November 5. He is only the third coach in Golden Bear history to reach this milestone. He trails Clare Drake (1030) and Bill Moores (323).

Injury update:

Third-year forward Mike McGhan remains sidelined with a back injury and has been unable to play so far this season.

Upcoming series:

The Bears will face a similar challenge this weekend when Brandon graces the Clare Drake arena with its presence for a weekend series. Brandon will have to catch the Bears off-guard if they hope to take some points out of the weekend.

SPORTS COMMENTARY

Gravy train coming to an end

Clark Murray

SPORTS STAFF

Memo to all hockey fans: don't expect much from the 2003-2004 hockey season. Chances are, it won't even happen.

Sure, 2003 is a long way away, but be advised that the only battles fought that year in the NHL will be in a boardroom, not on the ice. In 2003, the CBA (or collective bargaining agreement) is up between the NHLPA and the owners. The owners are going to demand some sort of salary cap and possible revenue sharing. The NHLPA, on the other hand, will be asking for a higher salary for rookies and changes in the structuring of free agency. Rest assured that this won't be over any time soon. Like a Jerry Springer reunion show, there is going to be one hell of a fight.

Last year in the NHL only ten of the 28 teams made money. Vancouver Canuck's owner John McCaw says that he has lost upwards of \$100 million US on his team in the last four years. The Red Wings' front office has said they will be scaling back their operations. The Penguins declared bankruptcy and were actually facing the prospect of moving or disbanding the team before Mario Lemieux swept in with a group and bought the team. In Carolina, the team has sold less than 5000 season tickets. That doesn't translate well into a long-term league. Not only do owners have to be rich to own an NHL team, they have to be incredibly willing to throw away vast sums of money. And these aren't even the small-market teams of Canadian cities who have publicly turned to the league and the local government for help.

This won't be the first strike at pro sports. It happened in 1995 when half of the season was lost to a strike. The league wasn't in quite the same mess then, but the half-season was still lost. Ask major-league baseball how happy they were after their strike a few years ago. Attendance was down by nearly 50 per cent the next year and if it weren't for the heroics of McGwire and Sosa and their homerun derby of the last two years, the league might never have recovered.

General Manager Harry Sinden suggests that player compensation now accounts for roughly 70 per cent of NHL revenues. Can the league afford such a drop in revenue if it loses the season to a

He actually said if they accepted my proposal, it could put the team in bankruptcy. ... He was actually pleading poverty.

— Byron Dafoe, goalie, Boston Bruins, on Bruins GM Harry Sinden during contract dispute

strike, when it is so precariously perched on the edge of collapse? Consider the fact that the average team salary was \$19.5 million US in 95-96. Fast-forward two quick years to 1998 and it had risen to \$1.7 million. Have you had a raise at work lately? NHL players have—try 64 per cent over three years. Last season the average salary had risen to \$1.3 million US per player. Not too bad, considering the NHLPA is accusing owners of unfair labor practices in attempting to create a salary cap.

All over the League the tide is quietly turning in favor of rational thinking. Take Harry Sinden and the Boston Bruins, for example. They are letting their all-star goalie, Byron Dafoe, sit out training camp. At a last-minute meeting to attempt to sign Dafoe, GM Sinden told him that, "there's other teams that will pay you that, but not this one. I won't be like other GMs. I will not be fired."

Insulted, Dafoe whined to reporters.

"That's the amazing part," he said. "He actually said if they accepted my proposal, it could put the team in bankruptcy. I mean ... come on, give me a break. He was actually pleading poverty."

The crisis has become a lot worse over the past few years. But this season it would seem that the owners have drawn the line. It has not gone unnoticed by the players, many of whom still sit at home, one week into the season. There have been some rumblings in the NHL camp of collusion in the League, suggesting owners and GMs are meeting in secret to try to halt escalating salaries.

Regardless of how the owners are going to do it, one thing is for certain. Salaries cannot continue to increase at the present rate. It won't be much of a league to watch if they do: Rangers versus Flyers, Flyers versus Toronto, Rangers versus Colorado. What is the fun in a three-team league?

Oh well, the Bears and Pandas will be a lot busier.

In memory of true athletic champions

Marco Beghetto

THE COURIER

TORONTO (CUP) — In the last month black arm bands have become an increasingly common symbol in the world of sport, in what has to be one of the most tragic times in athletics.

Basketball star Wilt Chamberlain, Golfer Payne Stewart, Canadian CART driver Greg Moore and legendary Chicago Bears running back Walter Payton left behind their legacies this past month.

Payton, the NFL's all-time rushing leader (16 726) and arguably

the best back to play the game, fought hard to recover from a rare liver disease. But he could not overcome the liver cancer that started to progress and spread through his digestive system.

Eventually, "sweetness," as he was known to his friends, passed away.

Just one day earlier in California, race car driver Greg Moore was involved in a horrific accident that sent shivers up the spines of everyone who watched. The 24-year-old Canadian died of massive injuries as his Players Forsyth car went airborne, slamming into a concrete barrier at 220mph.

In a sad twist of fate, Moore almost skipped the race due to an injured hand sustained a day before when he was hit by a car while riding his scooter.

The two deaths occurred just weeks after Stewart, along with five others, died in his private plane as it was on route to Dallas.

According to authorities, all on board died long before the aircraft crashed in South Dakota due to a rapid decrease in cabin pressure. Stewart, who was often outspoken in his attire as well as his speech, was one of the most consistent golfers on the PGA tour.

Much attention has been focused on the deaths of these athletes. Were their lives any more important to anybody else's? In short, the answer is no. But it's their legacies that will outlast those of the average person.

How many smiles did Payton arouse when he tore through defensive lines and weaved by linebackers as if they were motionless pylons?

When Moore became the youngest Indy Lights champion at age 20, he showed everyone that becoming a champion is not reserved only for those who are

favoured.

Every basket they sink, every end-zone they dive into, every championship they win, is an accomplishment that most of us can only experience through them.

In an age where athletes are increasingly arrogant and selfish, I rest comfortably knowing there were a few who defined what sportsmanship should be.

"They're going to write about me in the medical journals," Payton said after promising to beat his liver disease.

Either way they'll write, Walter. They'll write because you still won.

EMPLOYMENT OPPORTUNITY

TEMPORARY POSITIONS: ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for March 2000 Students' Union Election. If you are interested in applying for one of two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the Students' Union Executive Offices, 2-900 SUB.

DROs must be registered students at the U of A and be full S.U. members.

The DROs help the Chief Returning Officer (CRO) facilitate the election by monitoring campaigns, organizing poll clerks and voting as well as completing other duties as assigned by the CRO. A more detailed job description may be obtained from the CRO.

A DRO is paid an honorarium of \$1000. DROs should expect to work a minimum of 4 hours/week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours/week until March 10th. Tasks will also need to be performed after March 10.

Application Deadline: Monday, November 29, 1999. Only shortlisted applicants will be contacted. If you have any questions, please contact the CRO, Stacy Prochnau, at 492-7102 or by email at cro@su.ualberta.ca

HAPPY BOB KNOWS

Civil Club presents Popsicle Stick Bridge Competition on Wednesday, November 17 at 5:00 pm (prescreening Nov. 16 from 4:00 - 8:00, Structural Lab). There is no charge for admission. The location is Mec-E 2-3. Use one's talent and imagination to build a bridge that can support big loads. For more info contact Thang Ho at 457-4335.

Department of Chemical and Mineral Engineering presents "The Introduction and Measurement of the Surface Excess Volume" on Thursday, November 18 at 3:30 pm. There is no charge for admission. The location is Room 343, Chemical & Materials

Engineering Building. Geza Horvath-Szabo from the Department of Colloid Chemistry, Eotvos University Budapest, Hungary is the speaker. For more info contact Diane Reckhow at diane.reckhow@ualberta.ca.

Department of Biological Sciences presents "Influence of abiotic factors and land use on bird populations in Greater Yellowstone" on Friday, November 19 at 12:00 pm. There is no charge for admission. The location is M-137 Biological Sciences Building. Andrew Hansen from the Biological Sciences Department, Montana State University is the speaker.

Department of Philosophy presents "Ivan, Evil, and the Problem of Love" on Friday, November 19 at 3:30 pm. There is no charge for admission. The location is Humanities Centre 4-29. Henry Schuurman, from Kings University College is the speaker.

Centre for Health and Promotion

Studies presents "Creating Coalitions from Health Promotion: Lessons from Child Development and Respiratory Health Initiatives in Kelowna, BC" on Tuesday, November 23 at 4:30 to 5:30 pm. There is no charge for admission. The location is Business Building 1-5. Refreshments provided. For more info contact 492-4039.

HBK is a service provided for Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for only issue only. Entry deadline is 3:00 pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or at any Information Desk.

CLASSIFIEDS

To place a classified ad, call Information Registries at 492-4212

For Rent

Giant, Delux furnished student run house. 25 minutes to University. Close West 488-0005, on parle fracais.

Private room available for rent, furnished bedroom, kitchen and bathroom facilities, direct bus route to the university, \$255/month available December 1. Phone 435-5147 or 1-403-529-6675.

Services

Math/ Science Tutor. All levels. The best on Campus. Call Bryan @906-4914. Proofreading, editing, A.P.A. referencing. Writer near campus. 7 years editing experience with University students. email: nathan@compusmart.ab.ca Phone: Nathan 433-0741

Affordable editing services, proofreading, typing, tutoring, call Joel 914-4827.

For Sale

Need custom clothing for your Residence? Faculty? Club? Organization? Intramural team? We've got polar fleece vests, tear-aways, hospital pants. Call for a free catalogue 1-800-400-5455

Wanted

Wanted: fit, male, artist's models. Leave message for Matt @ 447-7369.

1 Bdrm Hse, Avail: Now, Shared (Vac: (female only) 1 spot with other tenant(s)) 5815- 109 Street, call Henry Kwok @ 434-2570 eve, \$/mo, \$/security dep., ; No

pets, smoking maybe, share bath, share kitchen, washer, dryer, 1 bus: UA, , furnished, Free Room and Board for responsible student in exchange for light house-keeping and child-minding Eurasian children 9 and 11 years old; duties required only + or - 15 days a month, non-smoking person preferred. Call for details. Urgent!! PUT YOUR NOSE TO WORK! Research participants needed for odour study. Pays \$10/hour. Contact David at 492-4616 or dbosch@ualberta.ca for information.

Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov 24-28 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

Employment - Part Time

DEVELOPMENTAL ASSISTANT Working with young women with multiple disabilities. Private home, Southgate area. Flexible shifts, non-smoker, lifting required, some experience, driver's license. Open to women only. Contact Emma Pivato at 436-9125

SOUTHSIDE BREW CREW requires additional part-time staff. Experience in home brewing preferred/or willing to learn. Good starting wage and flexible hours. Drop off resume at 5718 - 111 Street. No phone calls please.

CLUB MALIBU UNIVERSITY Is looking for outgoing and energetic service staff. All positions available. Join a winning team! Apply in person, Thursday, Friday or Saturday evenings 7 - 9 pm, at 10310 85 Ave.

Creation/production Assistant SU Print Centre. To assist in all aspects of Course Pack production. Attention to detail and exc organizational and communication skills. Good working knowledge of

Windows NT4 helpful. Aptitude for technical problem determination and resolution. Ability to work in a high stress environment. \$7.60/hr. Variety of shifts 7 days/week, 7am-3pm, and 3pm-11pm mid November to mid January. Apply in writing to Karla Verschoor, SU Print Centre, Lower Level SUB by 4pm, November 17 1999. Only shortlisted contacted.

Male quadriplegic requires live-in weekend aid, Friday-Sunday night. Two weekends per month, drivers license required. 469-0603

PROTECT THE GRIZZLY Work with CPAWS in Edmonton to protect the grizzly and wilderness in and around Jasper National Park. Make \$, make friends, make a difference for wilderness. Phone Cara at 432-0967.

Employment - Temporary

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

Building Your Own Theology. A chance to discuss life's big questions and develop your own credo. 5 Sessions, beginning November 24, 7-9pm. Westwood Unitarian Congregation, 11135-65 Avenue. Everyone Welcome.

EDUCATION STUDENTS - CTS MAJOR/MINOR Where are you? Let's get together and see how we can help each other. Come see us Education South B64-E or email garyk@ualberta.ca

Lost & Found

Lost: Silver Guess watch between Rutherford and Hub. Call Micky 436-7220.

FOUND First Year English Textbook at University Hospital Email kbrowner@ualberta.ca

Three Lines For A Toonie (\$1 off which goes to the Food Bank)

Chris, Eric & Mike: It just wasn't the same eating the leftover pizza alone! Hopefully we can see you guys again soon...stop by and say hi if you're in SUB. Krista & Naomi. (P.S. We'll supply the twisty bread this time)

Hey J.M.C.! Yeah, you... the monkey in genetics! Happy birthday baby! Thinking of you. XOXOXO

Indiana Jones- Cave Girl is looking for you. Meet at CAB info booth Mon Nov. 15 at noon.

Lyds and Irene rock the second level. weekend: beat up scabs in calgary, lost 55 in vlts. totally radical - winters

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SUBtitles

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SFAIC
Student Financial Aid
& Information Centre

Are your bills mounting up? Unable to work? Wondering how you'll survive until your January student loan? Emergency student loans are available from our office. The loans are interest-free and you have three months to repay. Call our office to schedule an appointment and get some financial relief.

Are you concerned about completing this year? Funding running short? You may want to apply for supplementary bursaries. Applications will be available on December 1st and the deadline is January 17, 2000 at 4:30 pm.

We can help you with your student loan appeals or even print off a sample repayment schedule for your student loan. Ask us how!

492-3483

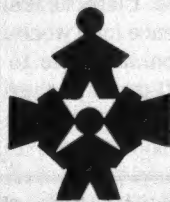
2-700 SUB, 8:30 am to 4:30 pm Monday to Friday.

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- Trials
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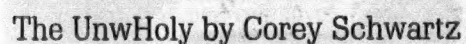
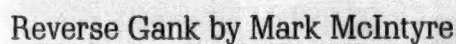
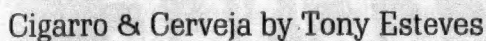
Acting Playwriting Technical Production Scenography

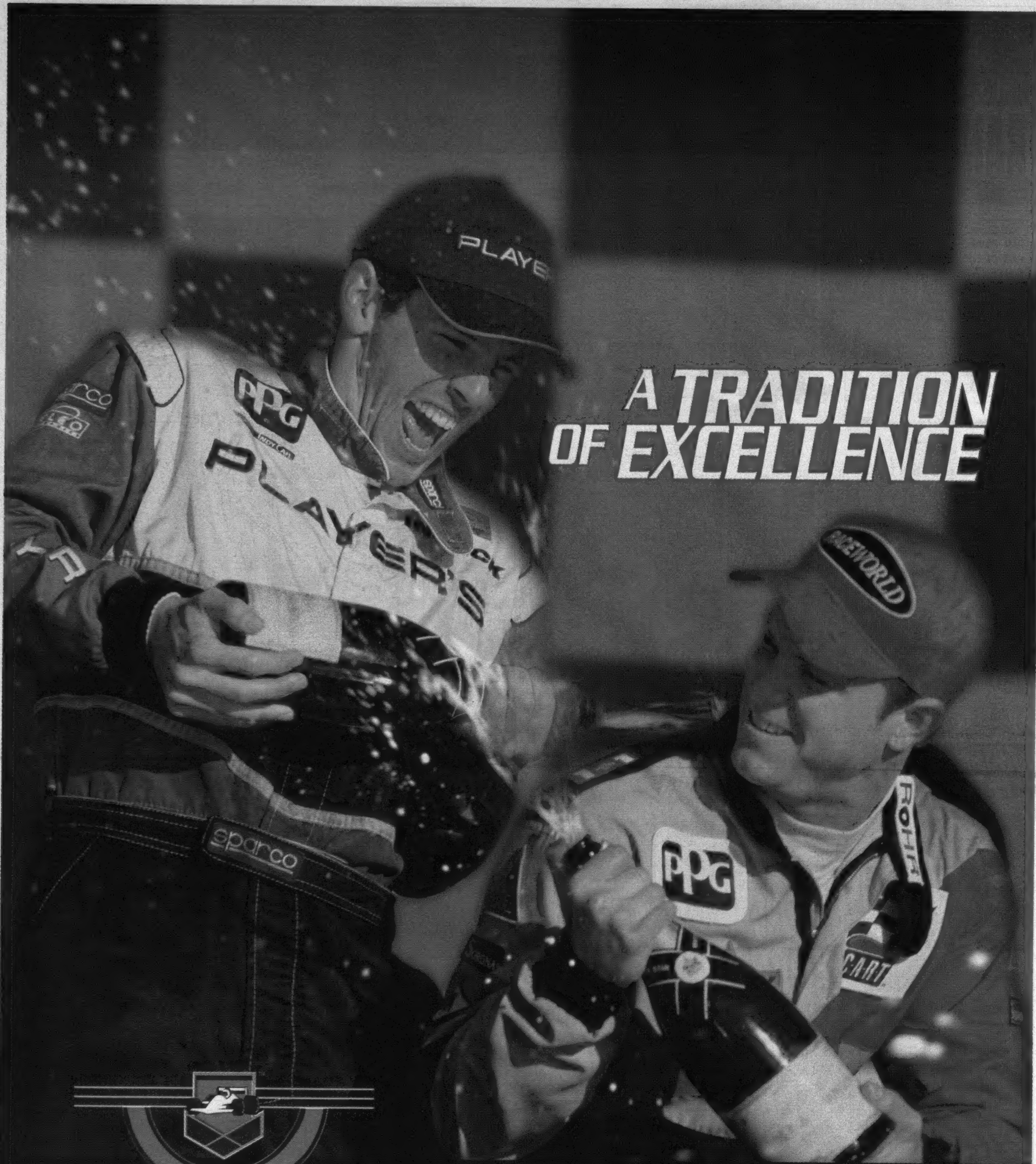
Deadline for application
[February 15, 2000]

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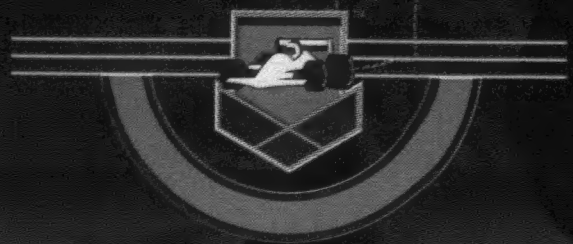
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